

TOI Choreographic Exercise – Component Judging System Worksheet

Start #: _____ Team Name: _____ Event: _____

COMPONENTS	COMPONENT NOTES	MARK
Skating Skills (SS) <ul style="list-style-type: none"> Quality of gliding Quality of edges Use of jumps, spins, steps and turns, lifts, etc. 		
SS Support Music/Theme <ul style="list-style-type: none"> Use of Skating Skills to develop the music/theme Execution of movement Body positions and Placement 		
Choreographic Process (CP) – Contrast <ul style="list-style-type: none"> Required process is obvious and dominant Process is clearly demonstrated using quality, variety and complexity 		
Gesture (G) – Release <ul style="list-style-type: none"> Required gesture is obvious and dominant Gesture is clearly demonstrated using quality, variety and complexity 		
CP & G Consistency <ul style="list-style-type: none"> Required choreographic process, gesture and music/theme become 1 Blending and Balance Subtlety 		

Marking Scale	2023-24 CE Elements	Overall Notes	DEDUCTION
10 – exceptional 9 – superior 8 – very good 7 – good 6 – above average 5 – average 4 – fair 3 – weak 2 – low-level 1 – poor 0 – not skated	Theme: Street Art CP: Contrast Different opposing choreographic sequences happening at the same time Gesture: Release “Loose” movement of the body that has a relaxed liquid energy (A release from held muscular tension in the flow of movement)		<div style="border: 1px solid black; width: 80px; height: 60px; margin: 0 auto;"></div> <p>Costume/Hair/Makeup Violation (Max of -2) <i>Referee Only Deductions: Falls, Time Violation</i></p>