

TOI Free Performance Judging Sheet



EVENT:	
DATE:	CATEGORY:

JUDGE:	TEAM:
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COMPONENT	NOTES	MARK
Composition (CO) <ul style="list-style-type: none"> • Quality of Groups – multidimensional/oneness/ awareness and use of space/placement/ice coverage • Originality/creativity of all choreographic processes • Variety/complexity of all choreographic • Subtle and seamless blending of all movements • All choreographic phrases enhance the musical phrase/form/sound environment/energy. 		
Gestures (GE) <ul style="list-style-type: none"> • Originality/Variety/Creativity • Complexity/Quality/Clarity • Use of different parts of the body • Variety and contrast of energy/pace/rhythm • Enhance the musical phrase/form/sound environment/energy. 		
Universe (UN) <ul style="list-style-type: none"> • Music and Sound Environment create an ambiance and atmosphere which enhance and highlight the movement and action on the ice • Impactful/Memorable theme/story/vision • Creativity and utilisation of subtlety with an evident overarching vision • Logical presentation of the theme/story/vision throughout • Scenery/Props/Costume/Makeup 		
Theatricality (TH) <ul style="list-style-type: none"> • Expressiveness, uniqueness, projection and emotional commitment/connection to the whole audience • Acting – believable characterisations and interrelationships • Assimilation (appropriation) of the theme/vision/story by the team • Overall harmony within the team • Unity throughout including seamless blending between and within the vignettes 		
Skating Skills (SS) <ul style="list-style-type: none"> • Originality/creativity • Variety/Complexity • Quality/Clarity • Balance and glide • Power, Variety of Speed, Flow, Rhythm of Skating 		
GENERAL NOTES		