

TOI Choreographic Exercise Judging Sheet



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| EVENT: | |
| DATE: | CATEGORY: |

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| JUDGE: | TEAM: |
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| COMPONENT | NOTES | MARK |
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| Presentation of Prescribed Theme (PT) <ul style="list-style-type: none"> Originality/subtlety of interpretation Clarity/predominance Music/sound environment connection Logical and continuous development Expressiveness, projection and emotional commitment. | REVOLUTION A dramatic change in something; a movement in a circle or curve around a central point. | |
| Choreographic Process (CP) <ul style="list-style-type: none"> Originality/variety/creativity/complexity Clarity/predominance/quality Enhances the musical phrase/form/sound environment/energy Quality of groups throughout Unique interpretation of the sound environment. | CASCADE Action, to fall. Sequential movement in which the larger pattern is dependent on the individual movement connecting one to another. | |
| Prescribed Gesture (PG) <ul style="list-style-type: none"> Originality/variety/creativity/complexity Clarity/predominance/quality Enhances the musical phrase/form/sound environment/energy Articulation of all parts of the body throughout Demonstrates a unique interpretation of the sound environment | RESISTANCE Movements which resist an opposite strength. (For every action there is an equal and opposite reaction.) | |
| Blending of Axes (BA) <ul style="list-style-type: none"> Originality/variety/creativity/complexity Clarity/predominance/quality Enhances the musical phrase/form/sound environment/energy Use of movement throughout Overall harmony, oneness, spatial awareness, good ice coverage | | |
| Skating Skills (SS) <ul style="list-style-type: none"> Originality/creativity Variety/Complexity Quality/Clarity Balance and glide Power, Variety of Speed, Flow, Rhythm of Skating | | |
| GENERAL NOTES | | |