

TOI Deductions - Who Is Responsible V5 (April 2025)

DESCRIPTION	PENALTY (Junior and Senior)	WHO IS RESPONSIBLE
Program time violation	0.5 point/5 second violation	Referee
Team set up violation	0.5 point per program	Referee (including advice from Ice/Assistant Referee)
Team scenery set-up/removal violation	0.5 point per program	Referee (including advice from Ice/Assistant Referee)
Scenery/prop violation	0.5 point per program	Referee (including advice from Ice/Assistant Referee)
Costume violation	0.5 point per program	Referee (including advice from Ice/Assistant Referee)
Illegal element/movement*	2 points per occurrence	Referee (including advice from Assistant Referee)
Penalty for categories other than Junior or Senior shall be half the points applied to Junior and Senior		

*While there are few restrictions on the method and types of skating movements/elements, the following are considered dangerous and therefore illegal in Theatre on Ice. If performed in any program they will be penalized by a deduction:

All Categories (ISU Rules 610, 704.21 and 992.2)

- a) sitting on another skater's head;
- b) standing on another skater's shoulder;
- c) lifted skater in upside down split pose);
- d) lifting skater swinging a lifted skater around by holding the skate(s)/boot(s) or leg(s) only;
- e) lifting skater swinging a lifted skater around without the assistance of hand(s)/arm(s) and the lifted skater holding only with feet around the lifting skater's neck;
- f) All lifts where the lifted skater(s) is in a totally vertical sustained position with the top of their head towards the ice;
- g) Back spirals or somersaults/vaults through an axis of intersection;
- h) Split jump through an axis of intersection.

In addition, for Novice Categories (from 2025-2026 season)

The waist of the lifted skater must not be raised to a height above the shoulders of the lifting skater(s). One arm holds and/or full extension of the lifting arm(s) are not permitted. The lift must be one continuous up and down movement from take-off to set down and not sustained at the same height at any time.

Fall	0.5 point per occurrence (Junior and Senior)	Referee + Judges - Majority of panel
- One skater fall		
- 1 pair's fall		
- 1 group fall (3 or more skaters at the same time and at the same place)	0.25 per occurrence for categories other than Junior and Senior	
A fall is defined as "loss of control by a Skater with the result that the majority their own body weight is on the ice Supported by any part of the body other than the blades, i.e. Hand(s), knee(s), back, buttock(s) or any part of the arm.		

#Interruptions, Music Deficiencies, Adverse Conditions and Incomplete Programs

Refer to ISU Rule 965. Paragraphs 4a, 4b, 5b, 5c and 9 plus any reference to a technical panel do not apply. There shall be no deductions for interruptions however teams may be withdrawn as per paragraphs 7 and 8.

TOI Deductions - Who Is Responsible V5 (April 2025)

ISU Rule 965 - Interruptions, Music Deficiencies, Adverse Conditions and Incomplete Programs

1. An Interruption is defined as the period of time starting immediately when a Skater/Team stops performing the program or is ordered to do so by the Referee, whichever is earlier, and ending when the Skater/Team resumes his/their performance. The Referee shall decide where the point of interruption is and communicates this to the Team Captain, the Judges and the Technical Controller. The Skater/Team shall resume the program according to paragraphs 2, 3, 4 and 5 below. The Technical Panel decides if the interruption occurred at the entrance to or during the Element. The Technical Controller shall inform the Referee accordingly.

2. Music Deficiencies.

If the tempo or quality of the music is deficient or if for any reason there is an interruption or stop in the music, the Competitor must stop skating when he becomes aware of the problem or at the acoustic signal of the Referee, whichever is earlier.

a) If any of these problems with music occurs within the 20 seconds after the start of the program, it is the choice of the Competitor whether to continue from the point of the interruption of music or restart the program. If the Competitor decides to restart the program, the Judges and Technical Panel evaluate the program from the beginning, disregarding previous evaluation. If the Competitor decides to continue from the point of the interruption of music, the Judges and Technical Panel continue evaluating the program from the moment the Competitor starts to resume the program and the prior evaluation remains.

b) If any of these problems occurs more than 20 seconds after the start of the program, the Competitor shall resume the program from the point of interruption or, if the interruption occurred at the entrance to or during an Element, at the point immediately preceding this Element. If this Element was identified and called by the Technical Panel before the interruption, the Technical Panel has to delete it from the list of the performed Elements. The Competitor is allowed to repeat this Element when resuming the program. No deductions apply for interruptions due to music deficiencies.

3. Adverse conditions unrelated to a Skater/Team and/or his/their equipment.

If an adverse condition unrelated to a Skater/Team or his/their equipment, such as lighting, ice-condition, item thrown onto the ice etc. occurs, the Team Captain and/or the Team must stop skating and report to the Referee when he/they become aware of the problem or at the acoustic signal of the Referee, whichever is earlier. When the problem is solved, the Team shall continue from the point of interruption or if the interruption occurred at the entrance to or during an Element, at the point immediately preceding this Element. If this Element was identified and called by the Technical Panel before the interruption, the Technical Panel shall delete it from the list of the performed Elements. The Team is allowed to repeat this Element when resuming the program. If, the interruption lasts longer than 10 minutes, there shall be a second warm-up period according to Rule 964, paragraph 2. After the second warm-up, the Team shall continue from the point of interruption or, if the interruption occurred at the entrance to or during an Element, at the point immediately preceding this element. No deductions apply for interruptions unrelated to the Skater/Team and/or his/their equipment.

4. Adverse conditions related to a Skater/Team and/or his/their equipment occurring during the program.

If a Skater is injured during the program or another adverse condition related to him or his equipment (such as but not limited to lace undone, damage to clothing or skates) occurs, the Skater must stop skating when he becomes aware of the problem or at the acoustic signal of the Referee, whichever is earlier. The music shall be stopped only if the Referee instructs the music technician to do so according to section b) below.

5. Medical attention

If medical attention is required (including nose bleeding), the Referee must stop the performance by an acoustic signal, follow the Medical Protocol (Communication 2267 or any update thereof) and instruct the music technician to stop the music. After consulting with the respective Team Physician, or, if not present, the medical doctor provided by the Organizer, the Referee shall decide if the Skater is allowed back to compete. If the Referee does not allow the Skater to resume within 3 minutes since the Skater stopped skating his program, another Skater may be substituted per Rule 965, paragraph 9. If the Referee allows the Skater to continue skating his program no deduction will apply. When the problem is resolved, the Skater/Team shall continue from the point of interruption.

a) In case of Skater's injury, which requires Skater's evacuation by the medical personal from the ice surface and/or new ice resurfacing is needed after the accident, this three minute period is not in place.

6. Adverse condition occurring prior the beginning of the program with allowance of up to three minutes.

a) If any adverse condition related to a Skater/Team or his/their equipment occurs between the call to the start and taking the starting position, which cannot be remedied within 60 seconds (Rule 838), the Referee shall allow the Skater/Team 3 additional minutes and apply a deduction of 5.0 points as per paragraph 4b) above.

b) If any adverse condition related to the Skater/Team or his/their equipment occurs after he/they take the ice but before the call to the start and the time before the start of the program is not sufficient to remedy such condition, the Referee shall allow the Competitor 3 additional minutes before being called to the start and apply a deduction of 5.0 points as per paragraph 4b) above.

7. Limit of the interruptions allowed.

Only one interruption, up to 3 minutes, is allowed whenever it takes place (prior or during the program). If there is a second interruption of more than 40 seconds due to an adverse condition related to a Skater/Team (including medical problems) or his equipment the Team shall be considered withdrawn.

8. Incomplete Programs.

If a Team does not complete the program, no marks will be awarded and the Team shall be considered withdrawn.