

TOI Components and Bullets Marking Guide FP V8 (November 2024)

Composition	Gestures	Universe	Theatricality	Skating Skills
The intentional, developed arrangement of the repertoire of all types of movements including choreographic processes into a meaningful whole according to the principles of proportion, unity, space, and musical structure.	The ability of the skaters to use a variety of gestures with the whole body, favouring gliding.	Creation of a Universe that is innovative, creative and impactful, supporting the chosen Theme	The demonstration of engagement, commitment and involvement based on an understanding of the music and composition.	The ability of the skaters to execute unrestricted skating movements with good ice coverage, using blade and body control.
Quality of Groups – multidimensional/oneness/ awareness and use of space/placement/ice coverage	Originality/Creativity/Variety of demonstrated gestures	Music and Sound Environment create an ambiance and atmosphere which enhance and highlight the movement and action on the ice	Expressiveness, uniqueness, projection and emotional commitment/connection to the whole audience	Originality/creativity of unrestricted skating movements
Originality/creativity of all choreographic processes within the program	Complexity/Quality/Clarity of demonstrated gestures	Impactful/Memorable theme/story/vision	Acting – believable characterisations and interrelationships	Variety/Complexity of unrestricted skating movements
Variety/complexity of all choreographic processes within the program	Gestures are demonstrated using different parts of the body	Creativity and utilisation of subtlety with an evident overarching vision	Assimilation (appropriation) of the theme/vision/story by the team	Quality/Clarity of unrestricted skating movements
Subtle and seamless blending of all movements within the program	Variety and contrast of energy/pace/rhythm	(Readability) Logical presentation of the theme/story/vision throughout	Overall harmony within the team	Balance and glide
All choreographic phrases enhance the musical phrase/form/sound environment/energy.	All gestures enhance the musical phrase/form/sound environment/energy.	Scenery/Props/Costume/Makeup are integral parts of the performance	Unity throughout including seamless blending between and within the vignettes	Power, Variety of Speed, Flow, Rhythm of Skating

Category	Mark Range	Definition	Errors
Platinum	10	Outstanding	No errors
Diamond	9.00 - 9.75	Excellent	No serious errors including falls and/or major mistakes which result in a break in the delivery of the program.
Gold	8.00 – 8.75	Very Good	<p>Any type of error <u>MUST be reflected in one or more of the Component Marks.</u></p> <p>The consequence of the adjustment in mark depends on the severity and impact they have on the fluidity and continuity of the program.</p> <p>This adjustment is applicable to all levels of competition.</p>
	7.00 – 7.75	Good	
Green	6.00 – 6.75	Established/Secure	
	5.00 – 5.75	Competent/Confident	
Orange	4.00 – 4.75	TBA	
	3.00 – 3.75	TBA	
Red	2.00 – 2.75	Developing/Progressing	
	1.00 – 1.75	Emerging/Learning	
	0.25 – 0.75	Beginning/Starting	
	0	Not skated	