

TOI Components and Bullets Marking Guide CE V9 (March 2025)

Presentation of Prescribed Theme (PT)	Choreographic Process (CP)	Prescribed Gesture (GE)	Blending of Axes (BA)	Skating Skills (SS)
Demonstration of the prescribed theme with engagement, commitment and involvement based on an understanding of the music, composition and the story.	The prescribed movements or set of movements performed by individuals, small groups or the entire team in a unified, cohesive manner.	Body movements that embody the prescribed Gesture by individuals, small groups or the entire team.	The intentional, developed, arrangement of the three prescribed choreographic axes using all types of movements resulting in a meaningful blended whole.	The ability of the skaters to execute unrestricted skating movements with good ice coverage, using blade and body control.
Originality/subtlety of the interpretation of the Prescribed Theme	Originality/variety/creativity/complexity of the prescribed Choreographic Process	Originality/variety/creativity/complexity of the Prescribed Gesture	Originality/creativity/variety/complexity of the Blending of all the Axes	Originality/creativity of unrestricted skating movements
Clarity/predominance of the Prescribed Theme	Clarity/predominance/quality of the prescribed Choreographic Process	Clarity/predominance/quality of execution of the Prescribed Gesture	Clarity/predominance/quality of the Blending of all the Axes	Variety/Complexity of unrestricted skating movements
The music/sound environment is connected to the Prescribed Theme throughout	Choreographic Process enhances the musical phrase/form/sound environment/energy.	Prescribed Gesture enhances the musical phrase/form/sound environment/energy.	The Blending of all the Axes enhances the musical phrase/form/sound environment/energy.	Quality/Clarity of unrestricted skating movements
Logical and continuous development of the Prescribed Theme	Quality of groups throughout the prescribed the prescribed Choreographic Process .	Articulation of all parts of the body throughout the Prescribed Gesture	Use of movement throughout the Blending of Axes	Balance and glide
Predominance of expressiveness, projection and emotional commitment to demonstrate the Prescribed Theme	Prescribed Choreographic Process demonstrates a unique interpretation of the sound environment.	Prescribed Gesture demonstrates a unique interpretation of the sound environment by articulation of all parts of the body	Overall harmony between the skaters, demonstrating oneness and spatial awareness with good ice coverage	Power, Variety of Speed, Flow, Rhythm of Skating

Category	Mark Range	Definition	Errors
Platinum	10	Outstanding/Master	No errors
Diamond	9.00 - 9.75	Excellent/Expert	No serious errors including falls and/or major mistakes which result in a break in the delivery of the program.
Gold	8.00 – 8.75	Very Good/Adept	Any type of error <u>MUST be reflected in one or more of the Component Marks.</u>
	7.00 – 7.75	Good/Accomplished	
Green	6.00 – 6.75	Proficient/Established	The consequence of the adjustment in mark depends on the severity and impact they have on the fluidity and continuity of the program.
	5.00 – 5.75	Secure/Competent	
Orange	4.00 – 4.75	Confident/Advancing	When there are 2 or more errors and these errors only minimally impact the program, the maximum score of 8.75 is possible.
	3.00 – 3.75	Capable/Expanding	
Red	2.00 – 2.75	Developing/Progressing	This adjustment is applicable to all levels of competition.
	1.00 – 1.75	Emerging/Learning	
	0.25 – 0.75	Beginning/Starting	
	0	Not skated	