



I understand that by applying for media credentials to U.S. Figure Skating events I have read and am obliged to adhere to both the Professional Journalism Policy and the U.S. Figure Skating Media Credential Guidelines. Failure to comply may result in loss of my credential privileges and may adversely affect consideration for future U.S. Figure Skating events for the media member and the media outlet he or she represents.

Submitting a media credential application indicates that the journalist has read, understands and agrees with the following policies:

- 1) **Athlete seating areas are off-limits to the public and accredited press.** Interviews must be conducted in designated media areas unless special arrangements are made through the U.S. Figure Skating communications department.
- 2) **All media must respect the work environment of their colleagues and U.S. Figure Skating staff in the media work room, press conference areas, mixed zone and media seating.** If you encounter a problem with someone in these areas, immediately contact a member of the U.S. Figure Skating communications department. After review, if disruptive behavior is unresolved, credentials will be revoked.
- 3) **Internet usage in the media center is for work-related purposes only.** Media members who do not follow the proper Internet procedures will have their Internet access revoked for the remainder of the competition. In some cases, journalists may have the ability to order extra connectivity (i.e. dedicated hard lines, more bandwidth, connection in media seating) through an event rate card.
- 4) **Photographers are prohibited from shooting from the seated media section(s) and general seating areas. All photographers are expected to shoot from assigned locations and take instructions from U.S. Figure Skating staff pertaining to those locations. Photographers who choose not to shoot from their assigned locations will have their credentials revoked.** Photographers assigned to overhead positions should be equipped with a lens capable of shooting from a location 200 feet above the ice. Roving photography is not permitted. Flash is prohibited.
- 5) **Posting videos and pictures from backstage areas (to include athlete warm-up areas) via social media outlets is not permitted.** For a complete overview of video and photography coverage policies, please refer to the 2018-19 Media Credential Guidelines.
- 6) **Any secondary, non-editorial or commercial use of any picture, audio, film/video/digital image or drawing is prohibited without prior specific written authorization from U.S. Figure Skating.**
- 7) **Alcoholic beverages of any kind are prohibited in designated media working areas, including the media work room, press conference room, mixed zone and media seating.**
- 8) **U.S. Figure Skating reserves the right to confiscate and hold video cameras and equipment, memory cards of any type and size, as well as still cameras and digital memory cards or film of journalists who do not adhere to these policies.** Cameras and equipment will be returned at the conclusion of the event. Videotapes, memory cards and film will not be returned. Journalists and photojournalists who do not adhere to these professional policies face expulsion from the event and will be denied credentials for future U.S. Figure Skating events.

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*These policies are subject to change without notice.*

**If you have any questions about any of the above policies, please contact U.S. Figure Skating Senior Manager, Communications Kristen Henneman at 719.228.3468 or [khenneman@usfigureskating.org](mailto:khenneman@usfigureskating.org).**