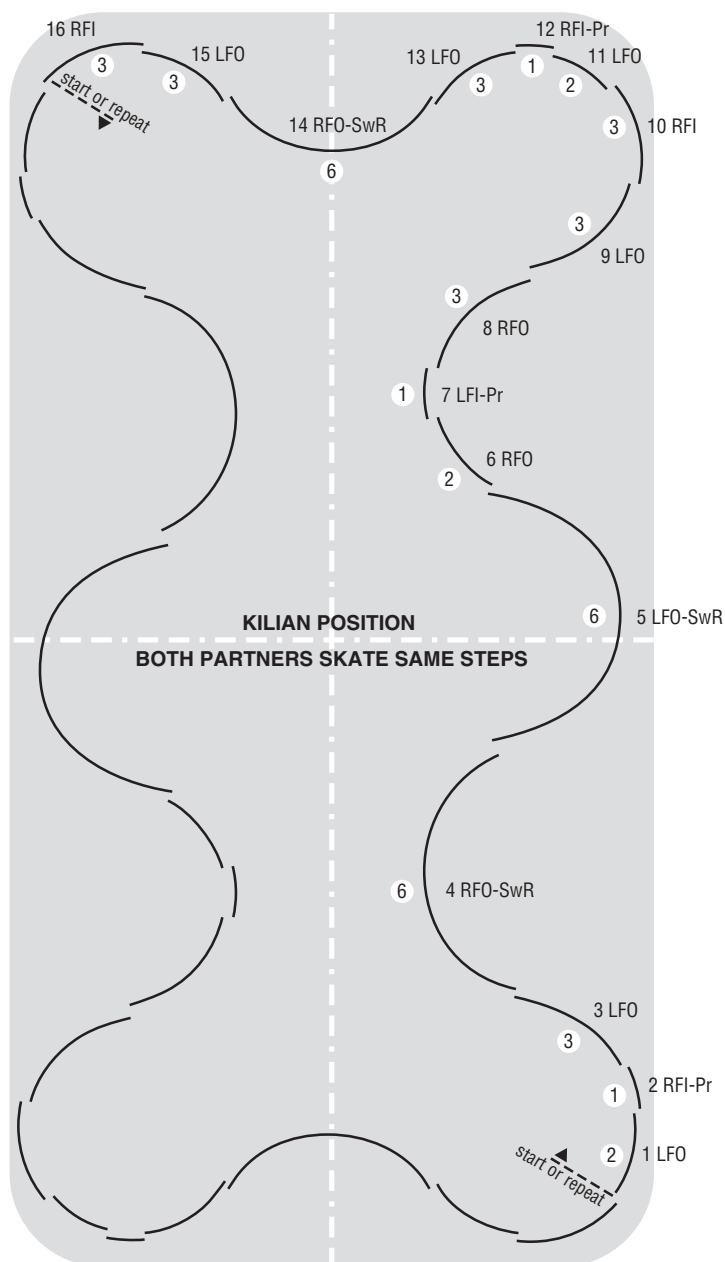


## Pattern Dance Scale of Values with Sequences/Sections For Pattern Dances Judged Using IJS with NO Key Points

Dances are grouped by test level (e.g. preliminary, pre-bronze, bronze, etc.). Below is an alphabetical list with page numbers to make it easier to find each dance:

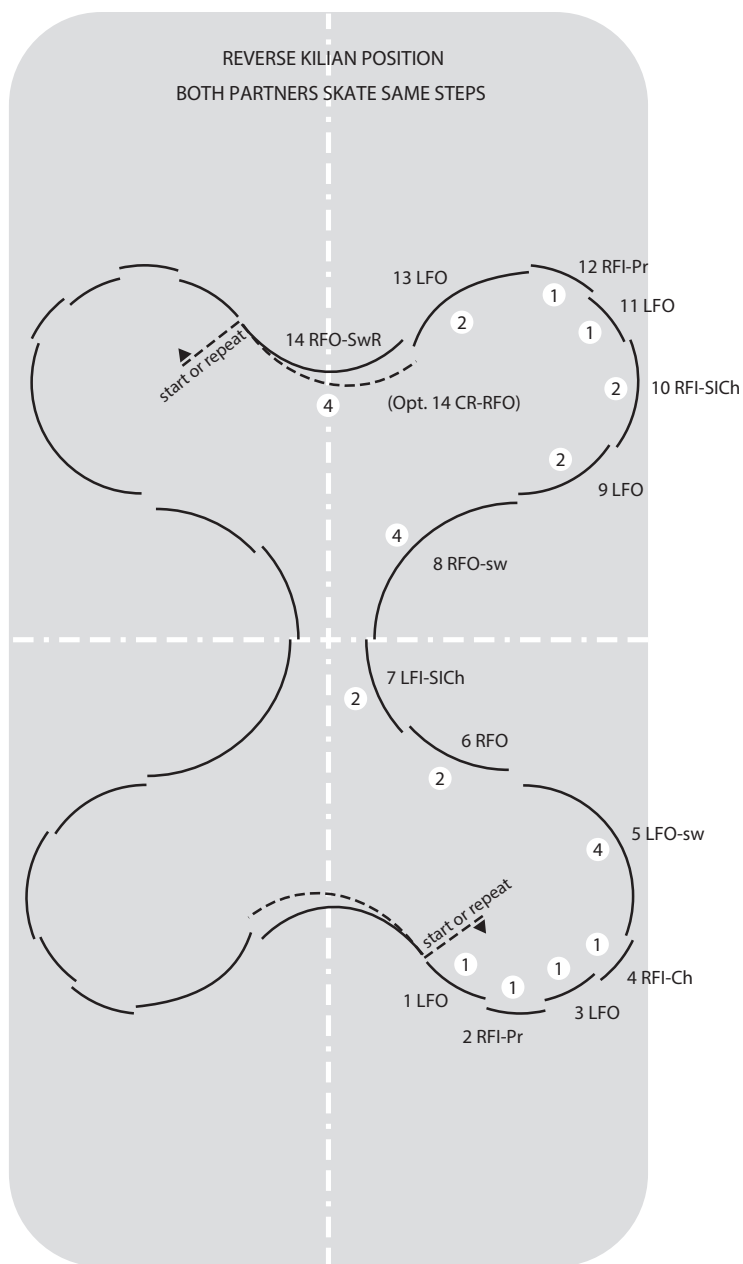
American Waltz.....	14
Argentine Tango.....	24
Austrian Waltz.....	25
Blues .....	18
Canasta Tango.....	3
Cha Cha.....	6
Cha Cha Congelado.....	26
Dutch Waltz .....	2
European Waltz.....	12
Fiesta Tango .....	7
Finnstep .....	27
Fourteenstep.....	11
Foxtrot .....	13
Golden Waltz .....	28
Hickory Hoedown.....	8
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Midnight Blues.....	29
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Viennese Waltz .....	21
Westminster Waltz.....	22
Willow Waltz .....	9
Yankee Polka .....	34

DUTCH WALTZ  
SET PATTERN DANCE



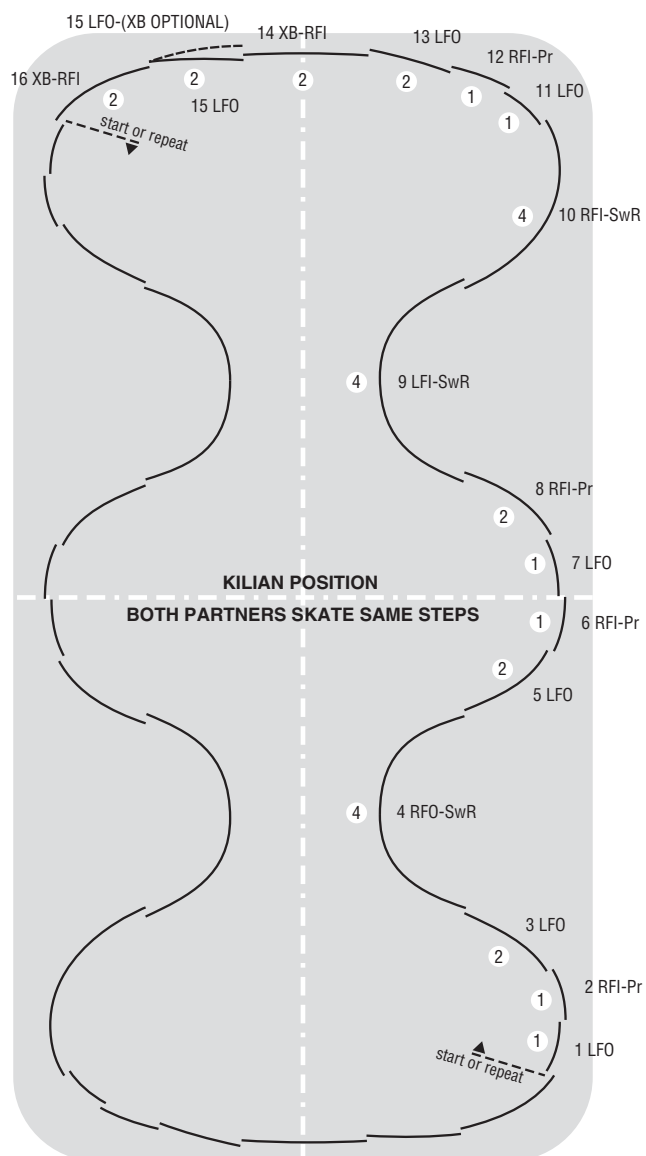
Dutch Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–16	DW1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		DW1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–16	DW2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		DW2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–16	DW3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		DW3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

**CANASTA TANGO**  
SET PATTERN DANCE



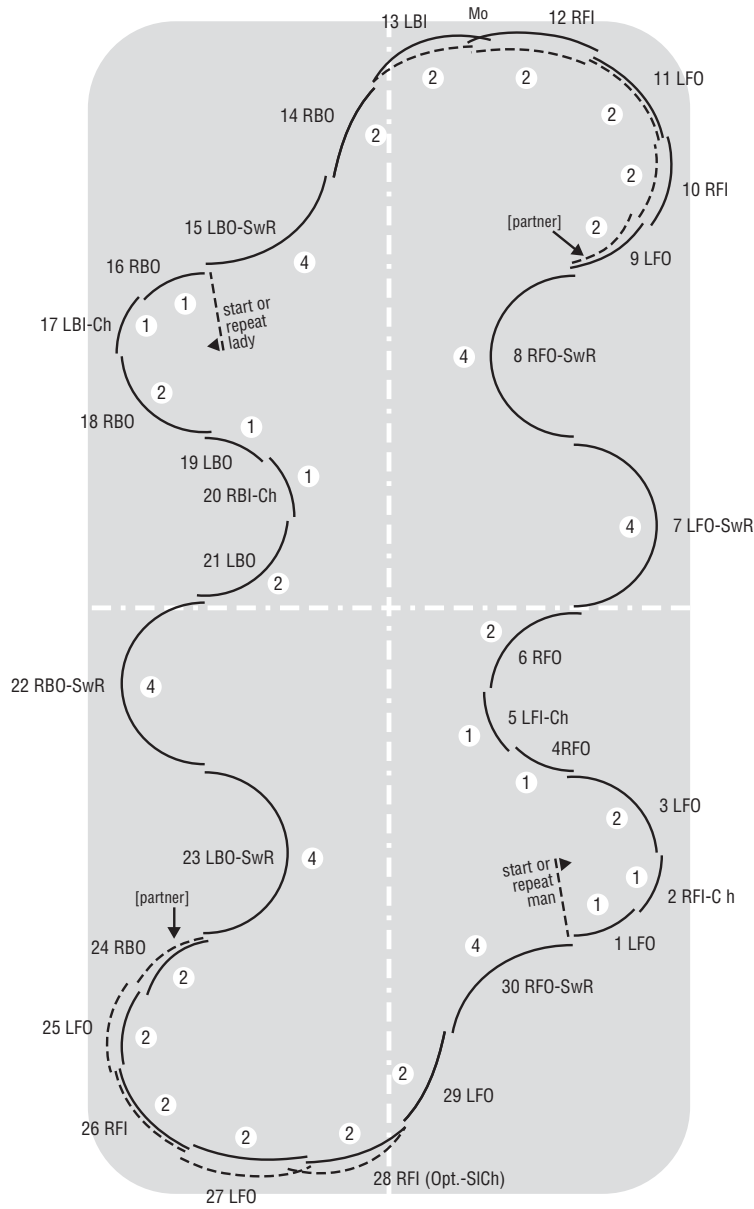
Canasta Tango – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–14	CT1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		CT1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–14	CT2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		CT2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–14	CT3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		CT3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

RHYTHM BLUES  
SET PATTERN DANCE



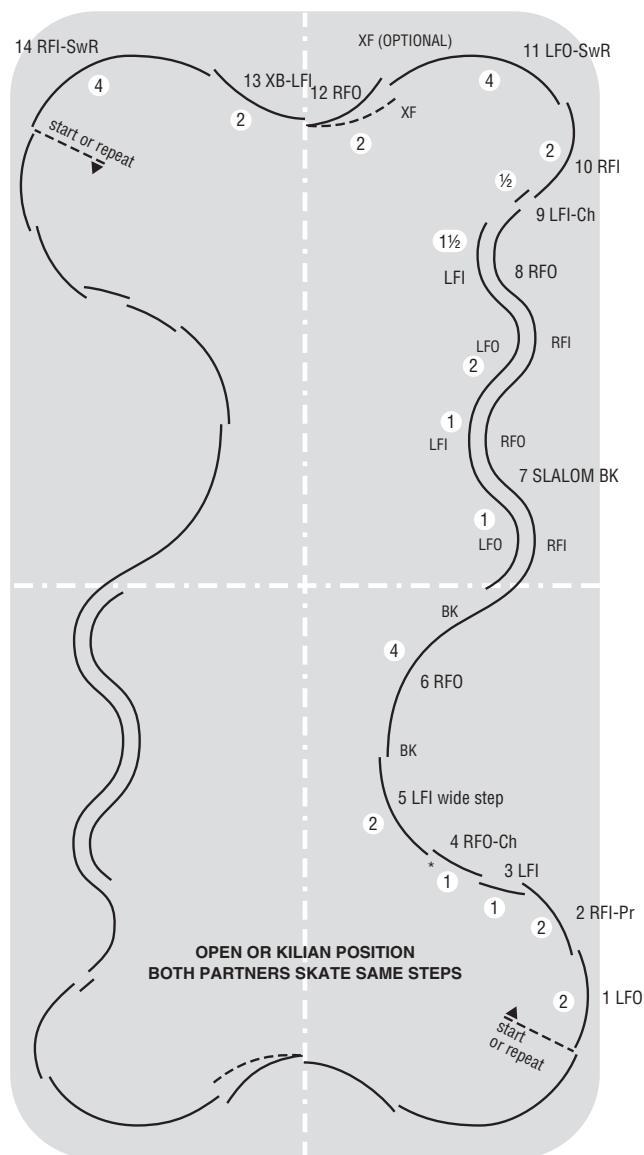
Rhythm Blues – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–16	RB1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		RB1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–16	RB2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		RB2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–16	RB3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		RB3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

**SWING DANCE**  
SET PATTERN DANCE



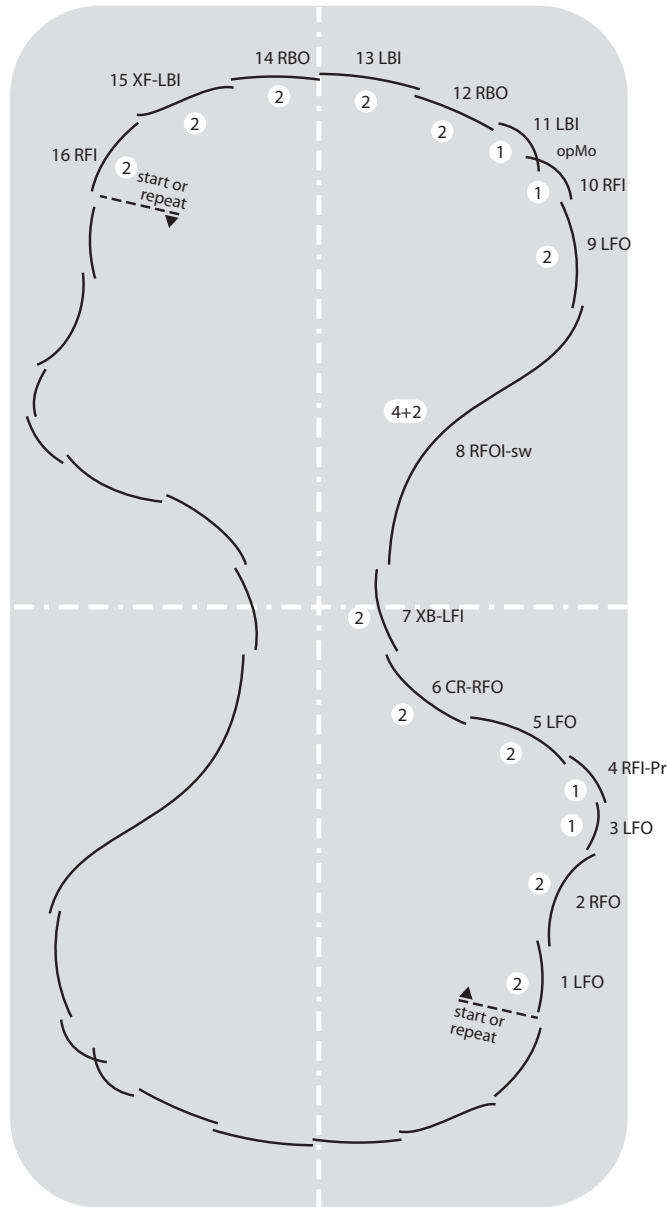
Swing Dance – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–30	SD1SqB	3.75	3.00	2.25	1.50	0.75	5.00	-0.75	-1.50	-2.25	-3.00	-3.75
		SD1Sq1	5.25	4.20	3.15	2.10	1.05	7.00	-1.05	-2.10	-3.15	-4.20	-5.25
2nd Sequence	Steps 1–30	SD2SqB	3.75	3.00	2.25	1.50	0.75	5.00	-0.75	-1.50	-2.25	-3.00	-3.75
		SD2Sq1	5.25	4.20	3.15	2.10	1.05	7.00	-1.05	-2.10	-3.15	-4.20	-5.25

CHA CHA  
SET PATTERN DANCE



Cha Cha – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–14	C1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		C1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–14	C2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		C2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–14	C3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		C3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

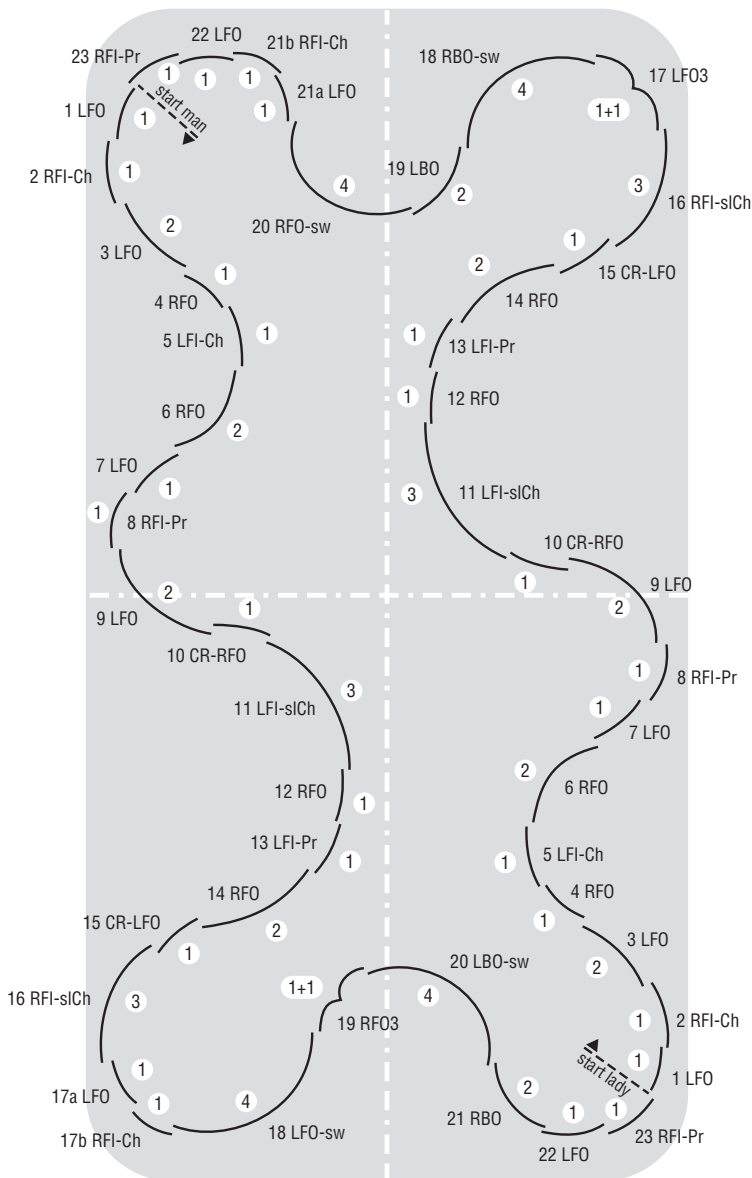
**FIESTA TANGO**  
SET PATTERN DANCE



Fiesta Tango – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–16	FT1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		FT1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–16	FT2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		FT2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–16	FT3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		FT3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

# HICKORY HOEDOWN

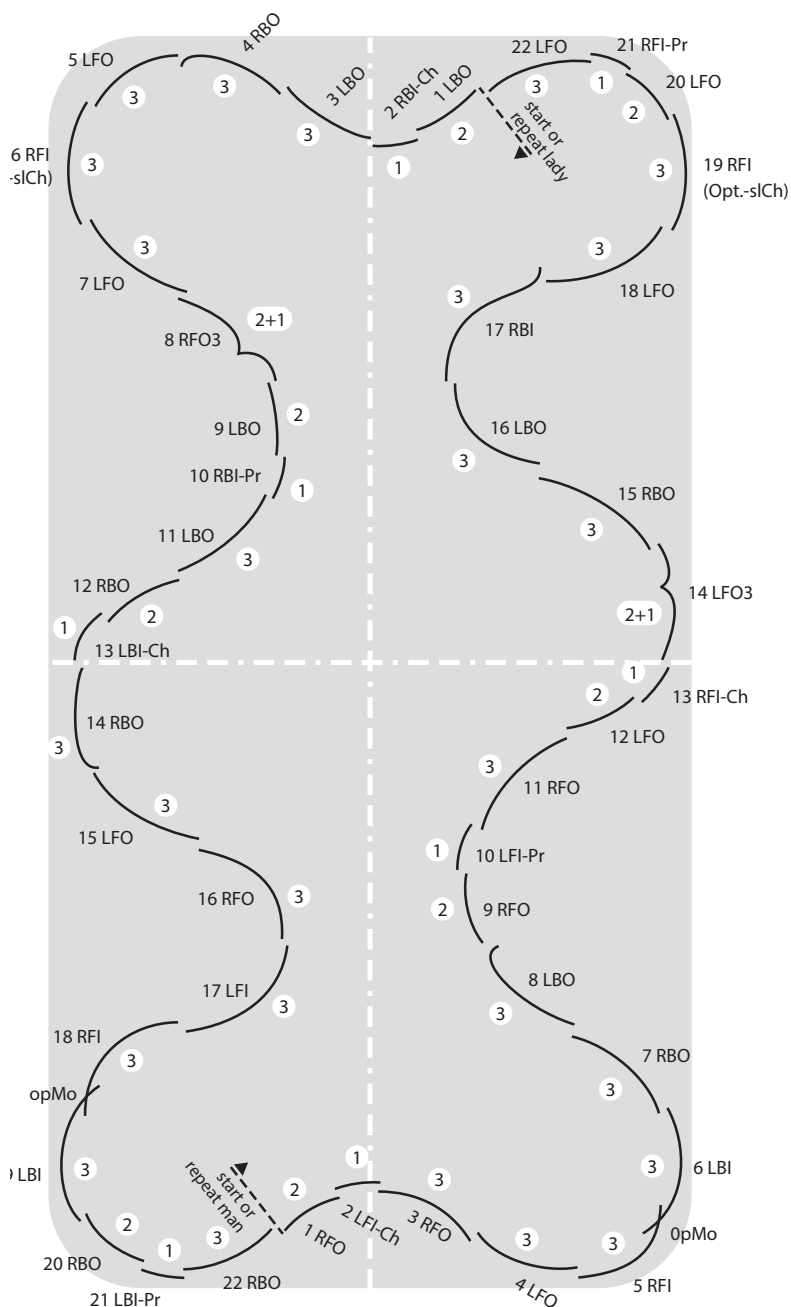
## SET PATTERN DANCE



Hickory Hoedown – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–23	HH1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		HH1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–23	HH2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		HH2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–23	HH3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		HH3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

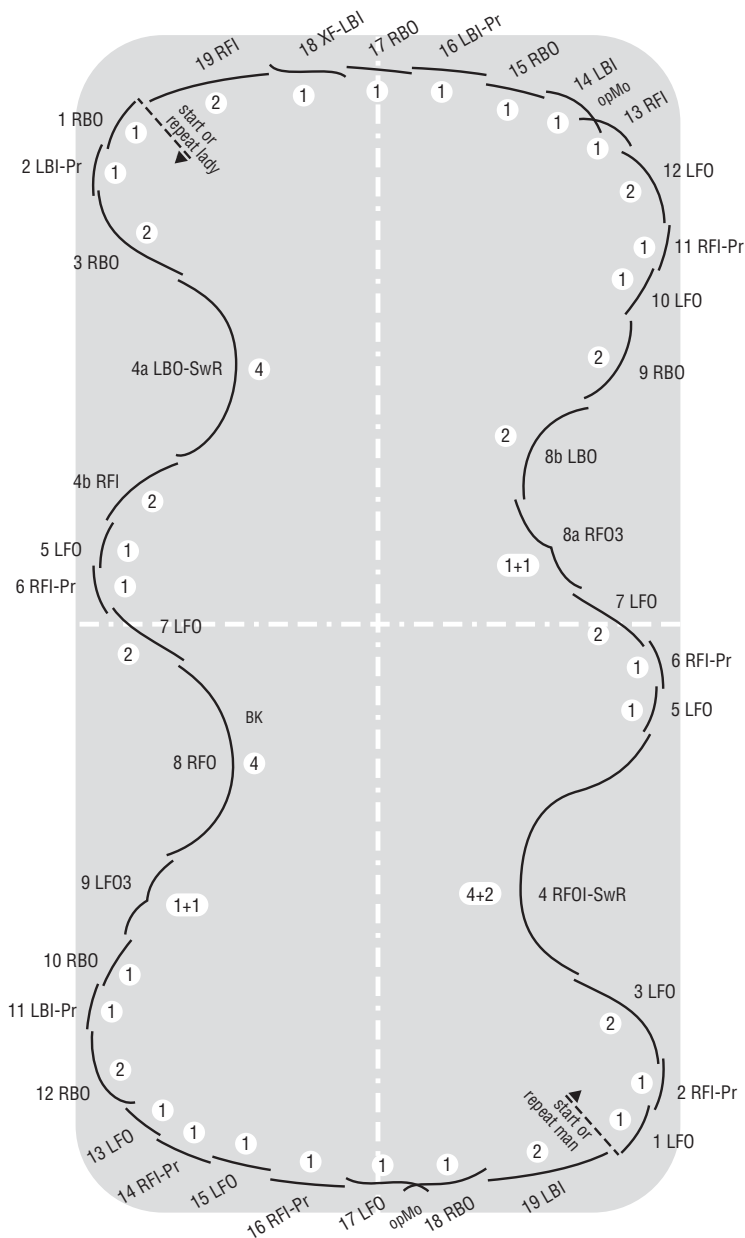


WILLOW WALTZ  
SET PATTERN DANCE



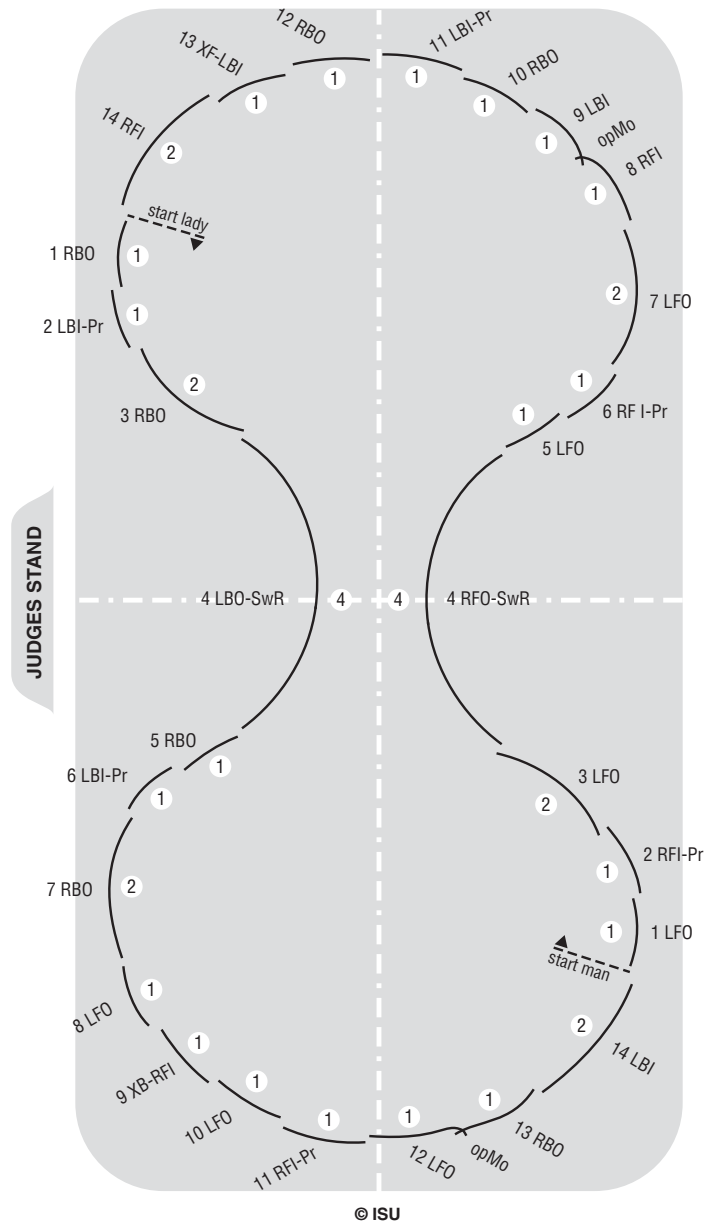
Willow Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–22	W1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		W1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–22	W2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		W2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–22	W3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		W3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

TEN-FOX  
SET PATTERN DANCE



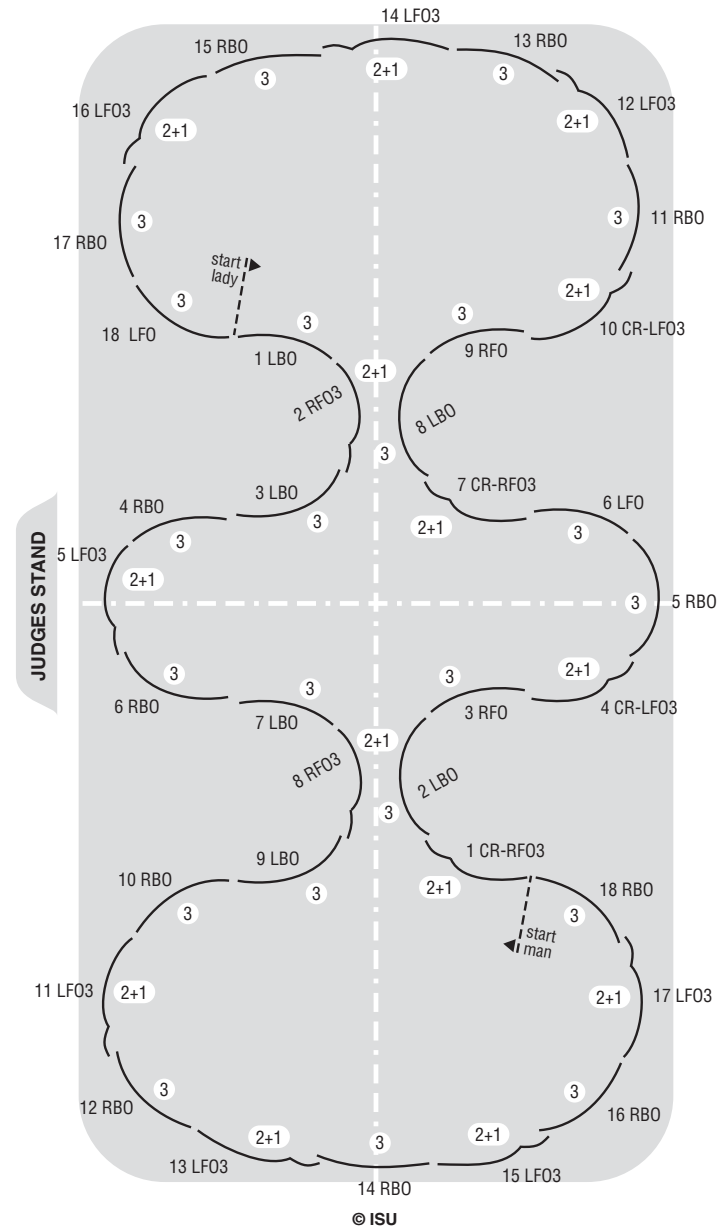
Ten-Fox – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–19	TF1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		TF1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–19	TF2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		TF2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–19	TF3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		TF3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

**FOURTEENSTEP**  
SET PATTERN DANCE



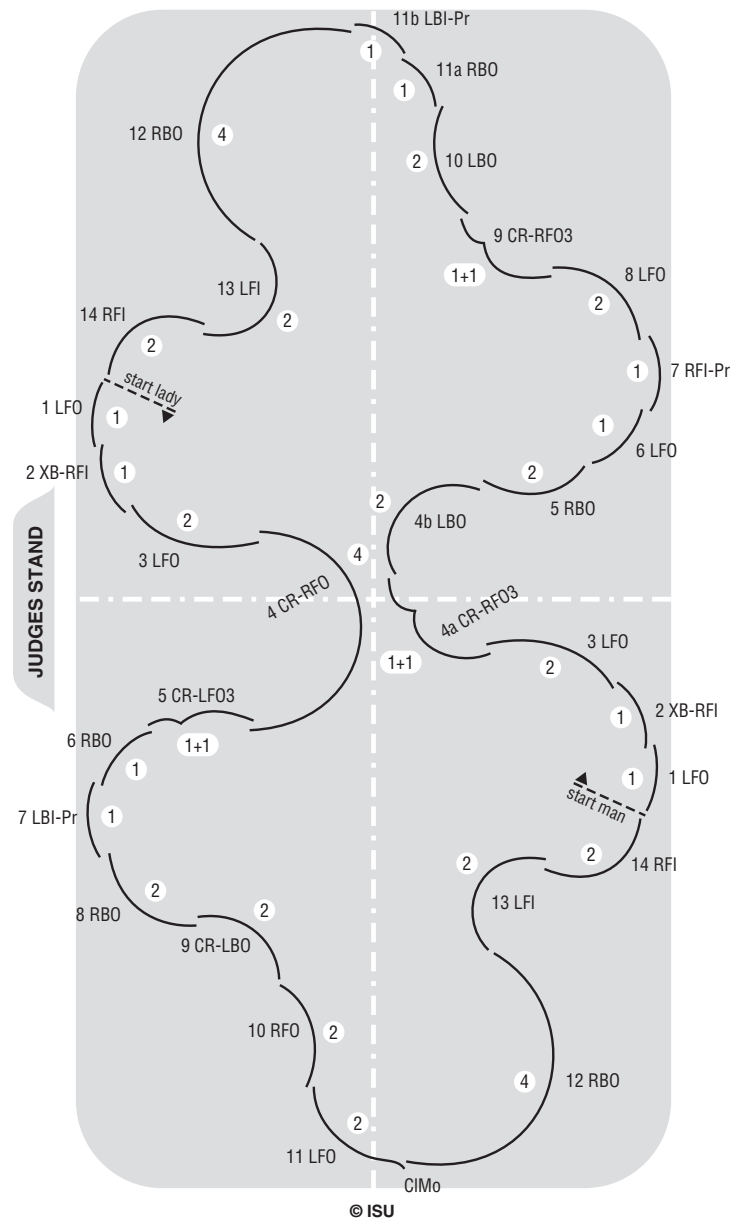
Fourteenstep – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–14	FO1SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FO1Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
2nd Sequence	Steps 1–14	FO2SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FO2Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
3rd Sequence	Steps 1–14	FO3SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FO3Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
4th Sequence	Steps 1–14	FO4SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FO4Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

**EUROPEAN WALTZ**  
OPTIONAL PATTERN DANCE



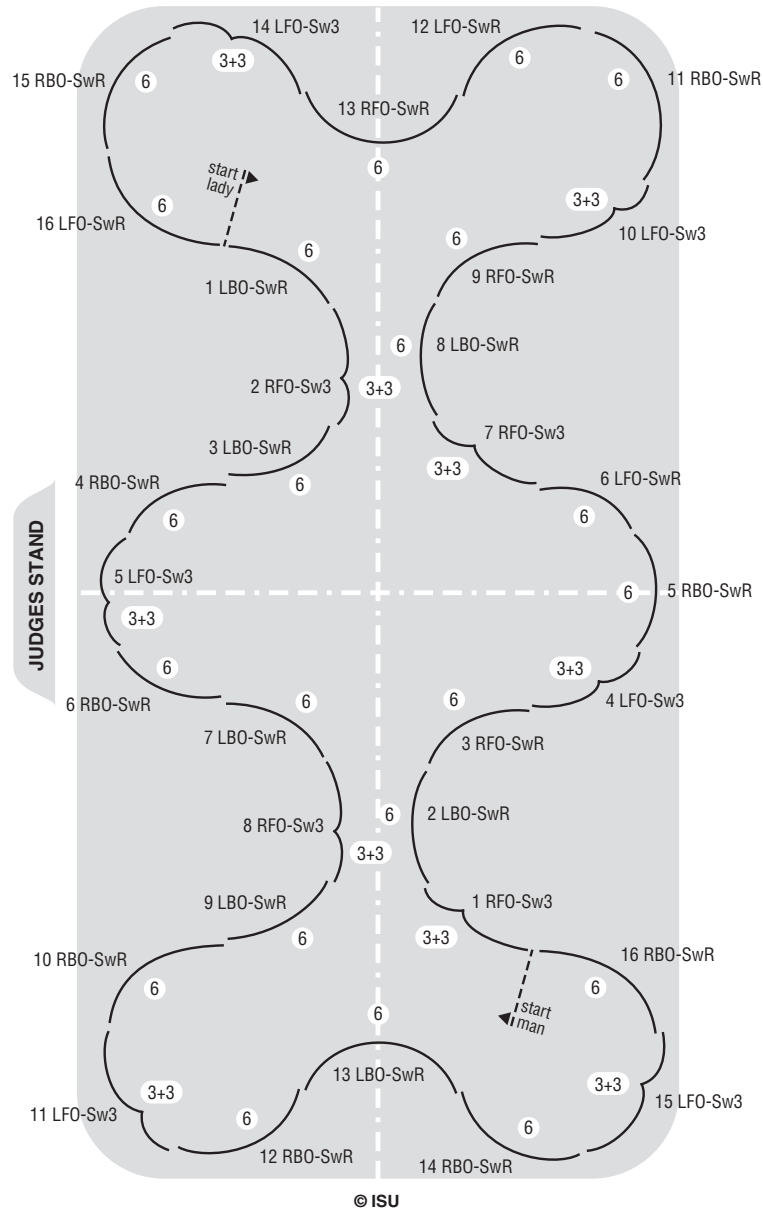
European Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–18	EW1SqB	3.75	3.00	2.25	1.50	0.75	<b>5.00</b>	-0.75	-1.50	-2.25	-3.00	-3.75
		EW1Sq1	5.25	4.20	3.15	2.10	1.05	<b>7.00</b>	-1.05	-2.10	-3.15	-4.20	-5.25
2nd Sequence	Steps 1–18	EW2SqB	3.75	3.00	2.25	1.50	0.75	<b>5.00</b>	-0.75	-1.50	-2.25	-3.00	-3.75
		EW2Sq1	5.25	4.20	3.15	2.10	1.05	<b>7.00</b>	-1.05	-2.10	-3.15	-4.20	-5.25

**FOXTROT**  
OPTIONAL PATTERN DANCE



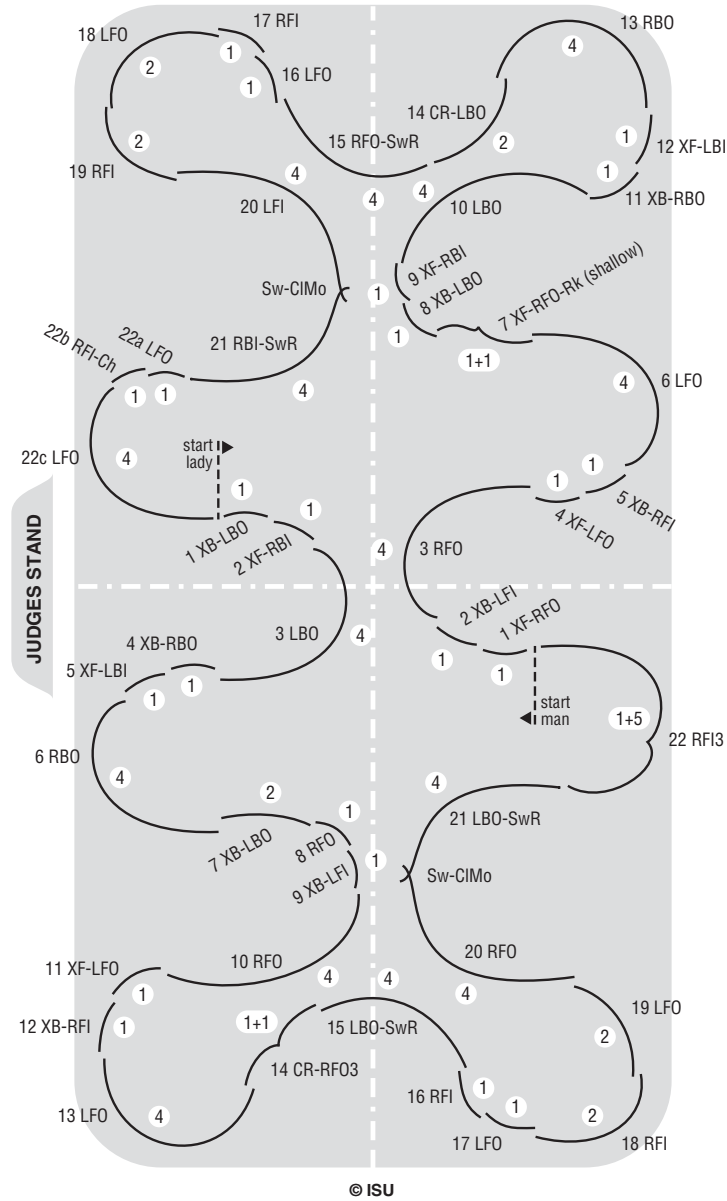
Foxtrot – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence</b>	Steps 1–14	FT1SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FT1Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence</b>	Steps 1–14	FT2SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FT2Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>3rd Sequence</b>	Steps 1–14	FT3SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FT3Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>4th Sequence</b>	Steps 1–14	FT4SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FT4Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

**AMERICAN WALTZ**  
OPTIONAL PATTERN DANCE



American Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–16	AW1SqB	3.75	3.00	2.25	1.50	0.75	5.00	-0.75	-1.50	-2.25	-3.00	-3.75
		AW1Sq1	5.25	4.20	3.15	2.10	1.05	7.00	-1.05	-2.10	-3.15	-4.20	-5.25
2nd Sequence	Steps 1–16	AW2SqB	3.75	3.00	2.25	1.50	0.75	5.00	-0.75	-1.50	-2.25	-3.00	-3.75
		AW2Sq1	5.25	4.20	3.15	2.10	1.05	7.00	-1.05	-2.10	-3.15	-4.20	-5.25

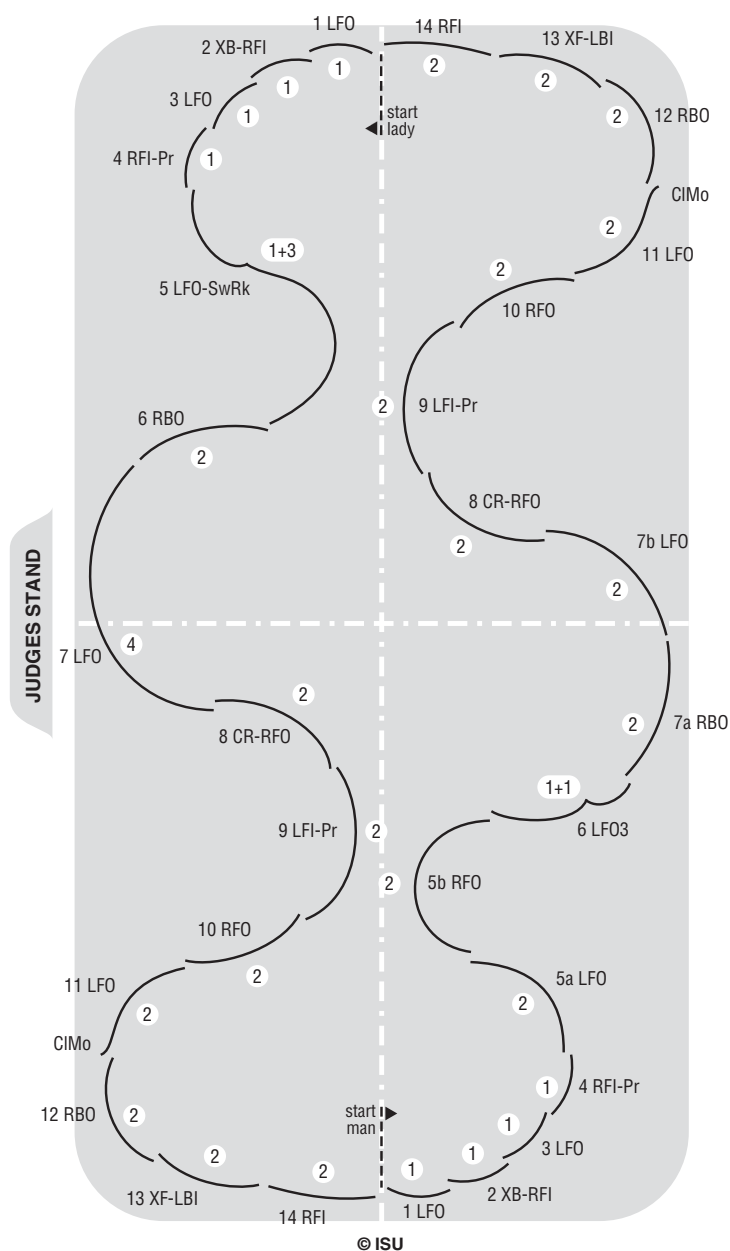
**TANGO**  
OPTIONAL PATTERN DANCE



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Tango – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–22	TA1SqB	3.75	3.00	2.25	1.50	0.75	5.00	-0.75	-1.50	-2.25	-3.00	-3.75
		TA1Sq1	5.25	4.20	3.15	2.10	1.05	7.00	-1.05	-2.10	-3.15	-4.20	-5.25
2nd Sequence	Steps 1–22	TA2SqB	3.75	3.00	2.25	1.50	0.75	5.00	-0.75	-1.50	-2.25	-3.00	-3.75
		TA2Sq1	5.25	4.20	3.15	2.10	1.05	7.00	-1.05	-2.10	-3.15	-4.20	-5.25

ROCKER FOXTROT  
SET PATTERN DANCE

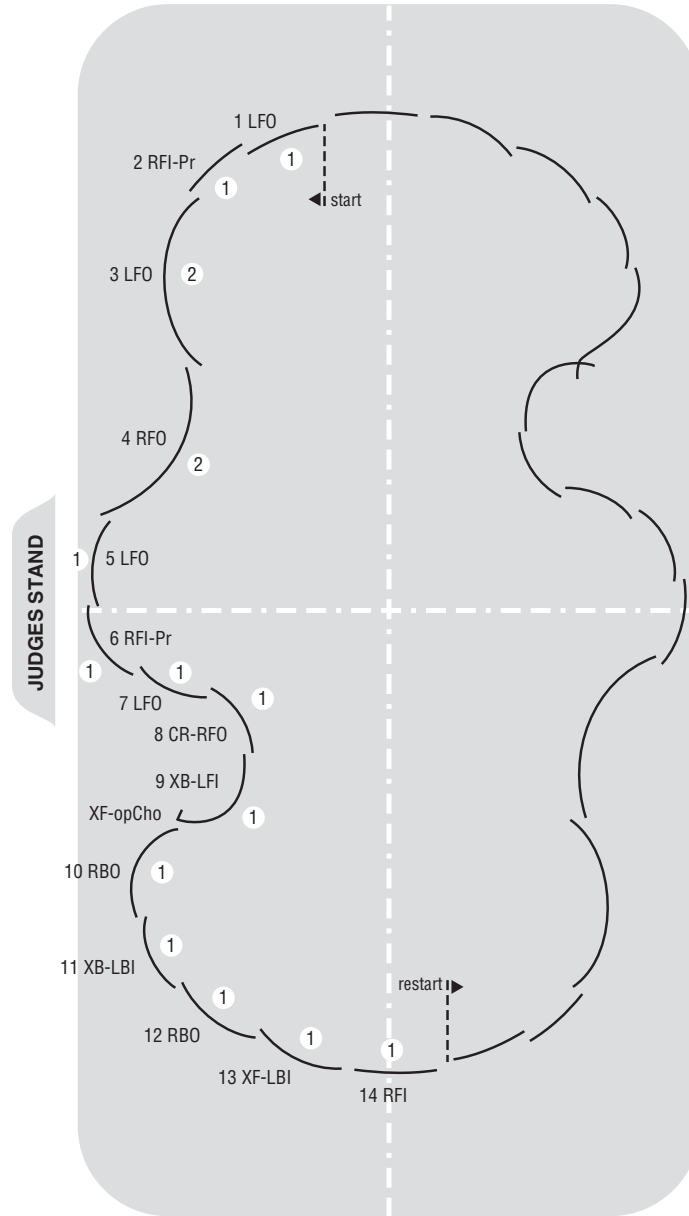


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Rocker Foxtrot – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–14	RF1SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RF1Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
2nd Sequence	Steps 1–14	RF2SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RF2Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
3rd Sequence	Steps 1–14	RF3SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RF3Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
4th Sequence	Steps 1–14	RF4SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RF4Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63



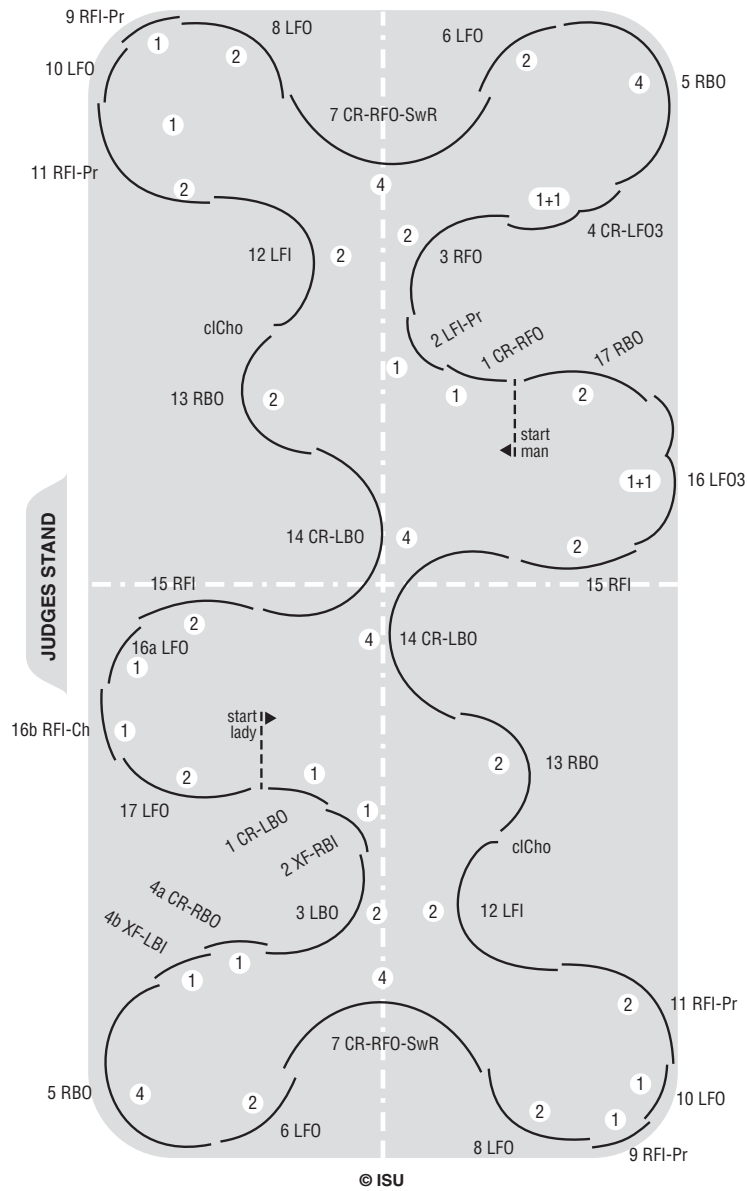
KILIAN  
OPTIONAL PATTERN DANCE



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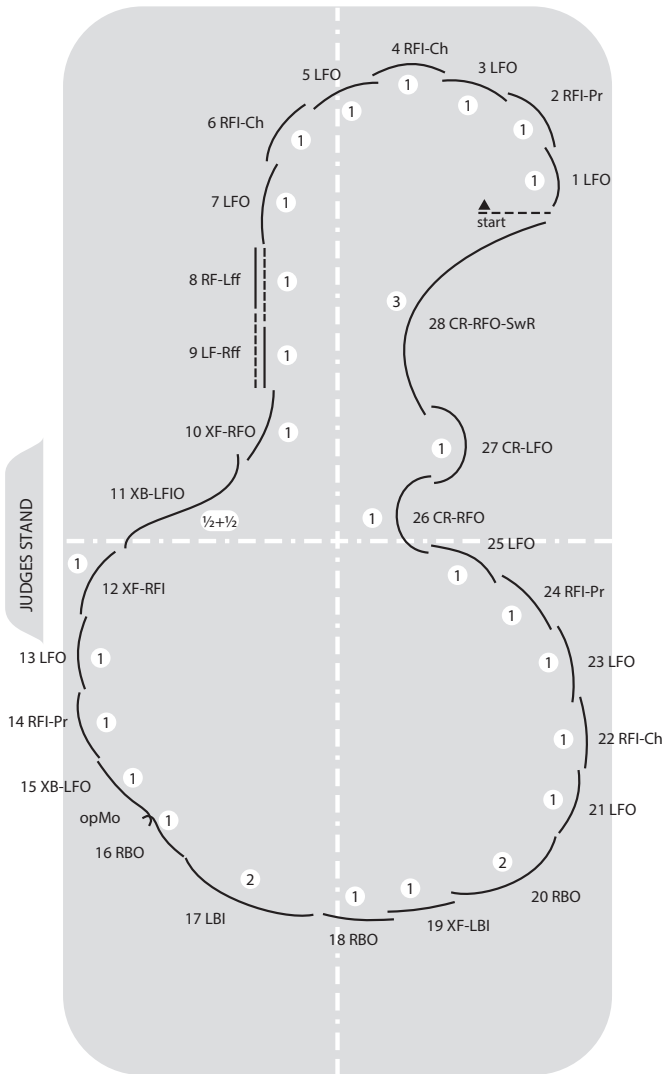
Kilian – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–14	KI1SqB	1.25	1.00	0.75	0.50	0.25	<b>1.67</b>	-0.25	-0.50	-0.75	-1.00	-1.25
		KI1Sq1	1.75	1.40	1.05	0.70	0.35	<b>2.33</b>	-0.35	-0.70	-1.05	-1.40	-1.75
2nd Sequence	Steps 1–14	KI2SqB	1.25	1.00	0.75	0.50	0.25	<b>1.67</b>	-0.25	-0.50	-0.75	-1.00	-1.25
		KI2Sq1	1.75	1.40	1.05	0.70	0.35	<b>2.33</b>	-0.35	-0.70	-1.05	-1.40	-1.75
3rd Sequence	Steps 1–14	KI3SqB	1.25	1.00	0.75	0.50	0.25	<b>1.67</b>	-0.25	-0.50	-0.75	-1.00	-1.25
		KI3Sq1	1.75	1.40	1.05	0.70	0.35	<b>2.33</b>	-0.35	-0.70	-1.05	-1.40	-1.75
4th Sequence	Steps 1–14	KI4SqB	1.25	1.00	0.75	0.50	0.25	<b>1.67</b>	-0.25	-0.50	-0.75	-1.00	-1.25
		KI4Sq1	1.75	1.40	1.05	0.70	0.35	<b>2.33</b>	-0.35	-0.70	-1.05	-1.40	-1.75
5th Sequence	Steps 1–14	KI5SqB	1.25	1.00	0.75	0.50	0.25	<b>1.67</b>	-0.25	-0.50	-0.75	-1.00	-1.25
		KI5Sq1	1.75	1.40	1.05	0.70	0.35	<b>2.33</b>	-0.35	-0.70	-1.05	-1.40	-1.75
6th Sequence	Steps 1–14	KI6SqB	1.25	1.00	0.75	0.50	0.25	<b>1.67</b>	-0.25	-0.50	-0.75	-1.00	-1.25
		KI6Sq1	1.75	1.40	1.05	0.70	0.35	<b>2.33</b>	-0.35	-0.70	-1.05	-1.40	-1.75

**BLUES**  
OPTIONAL PATTERN DANCE



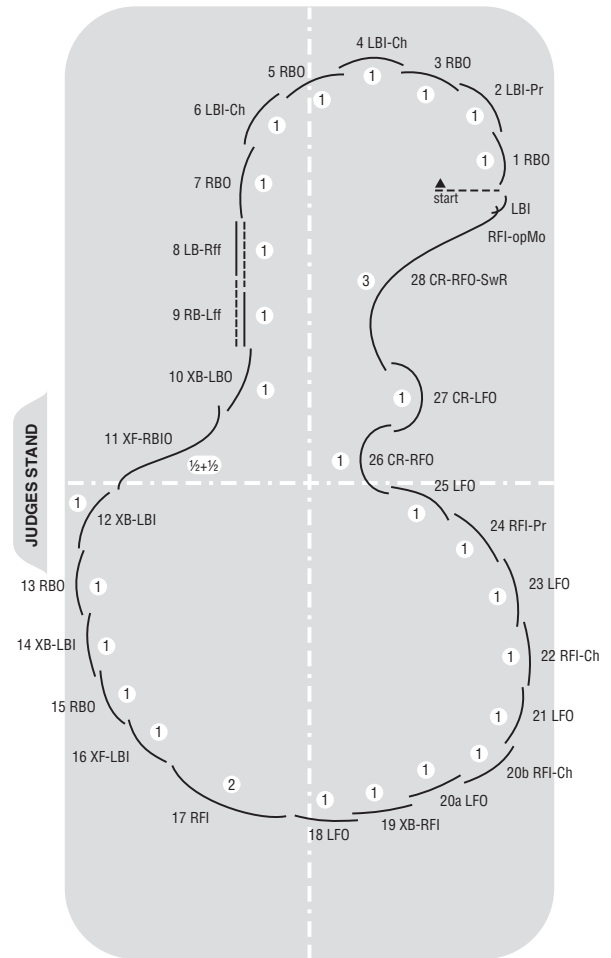
Blues – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–17	BL1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		BL1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–17	BL2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		BL2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–17	BL3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		BL3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

**PASO DOBLE-MAN**  
OPTIONAL PATTERN DANCE



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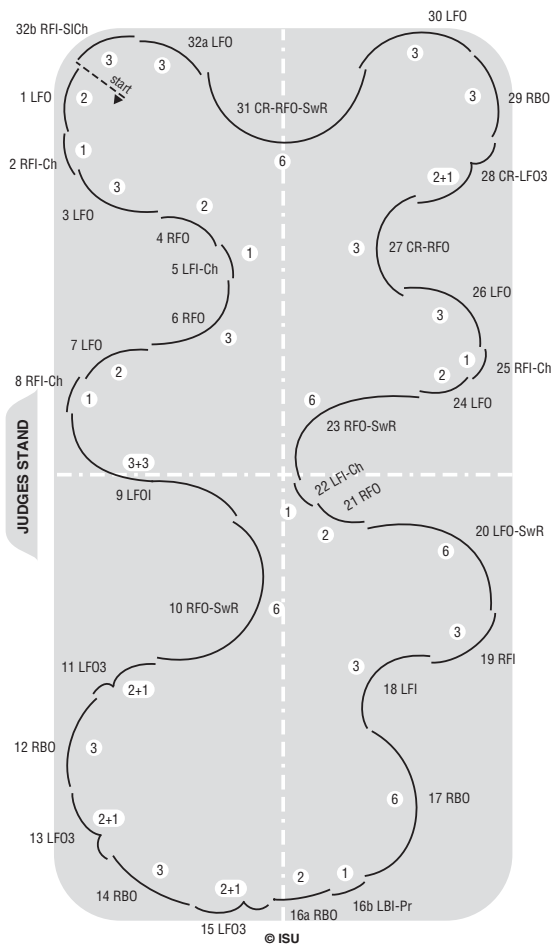
**PASO DOBLE-LADY**  
OPTIONAL PATTERN DANCE



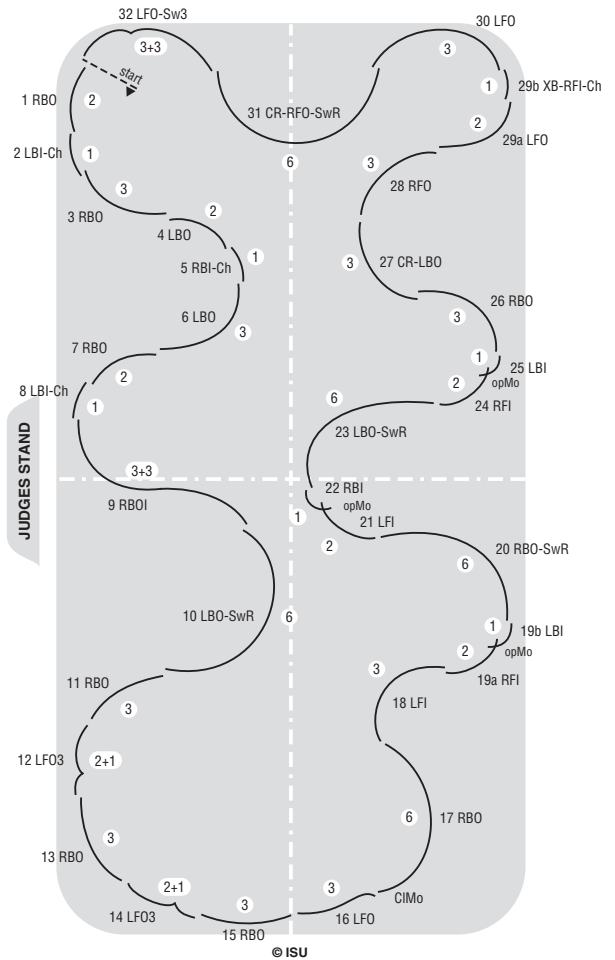
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Paso Doble – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–28	PD1SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		PD1Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–28	PD2SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		PD2Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–28	PD3SqB	2.50	2.00	1.50	1.00	0.50	<b>3.33</b>	-0.50	-1.00	-1.50	-2.00	-2.50
		PD3Sq1	3.50	2.80	2.10	1.40	0.70	<b>4.66</b>	-0.70	-1.40	-2.10	-2.80	-3.50

### STARLIGHT WALTZ-MAN SET PATTERN DANCE



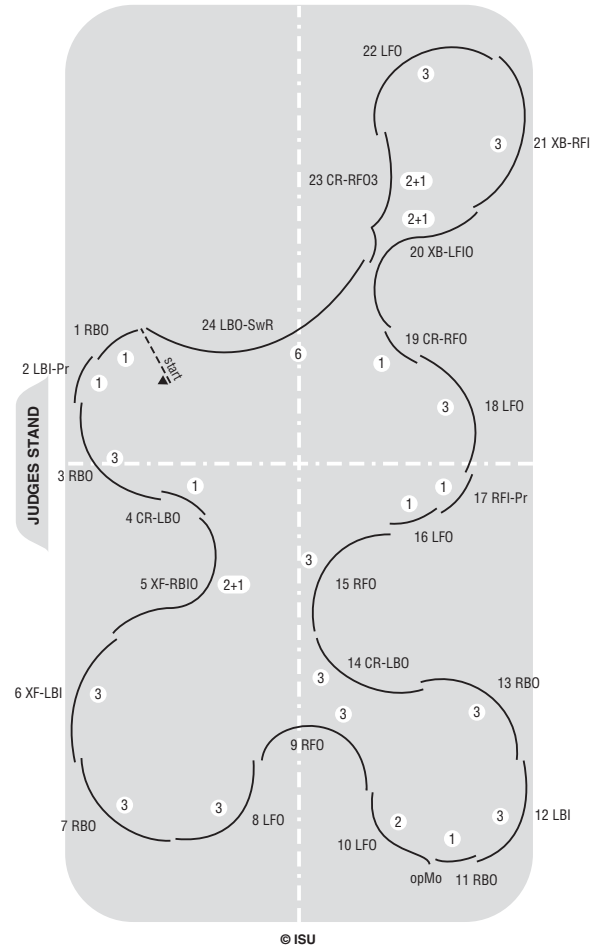
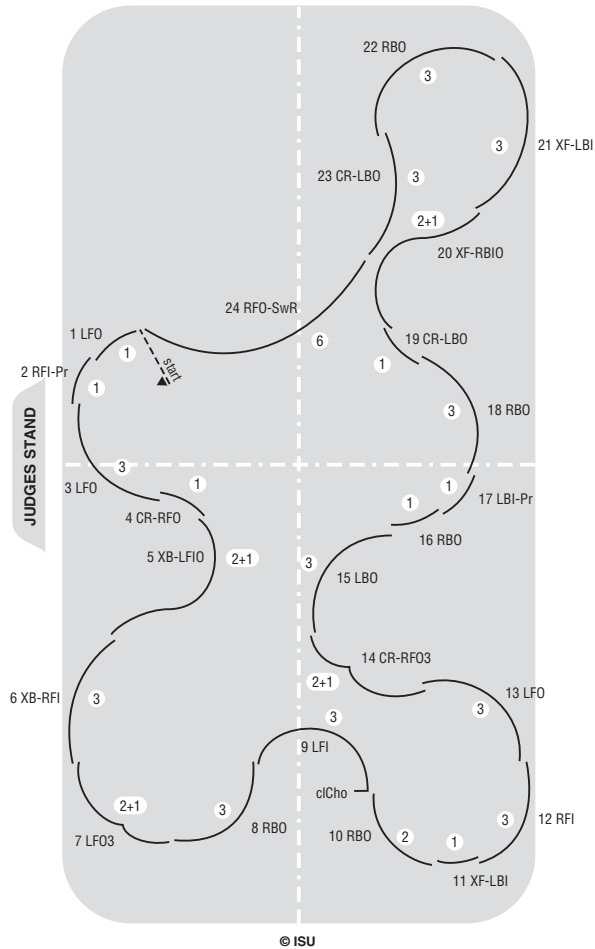
### STARLIGHT WALTZ-LADY SET PATTERN DANCE



Starlight Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–17	SW1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		SW1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 18–32	SW1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		SW1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–17	SW2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		SW2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 18–32	SW2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		SW2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

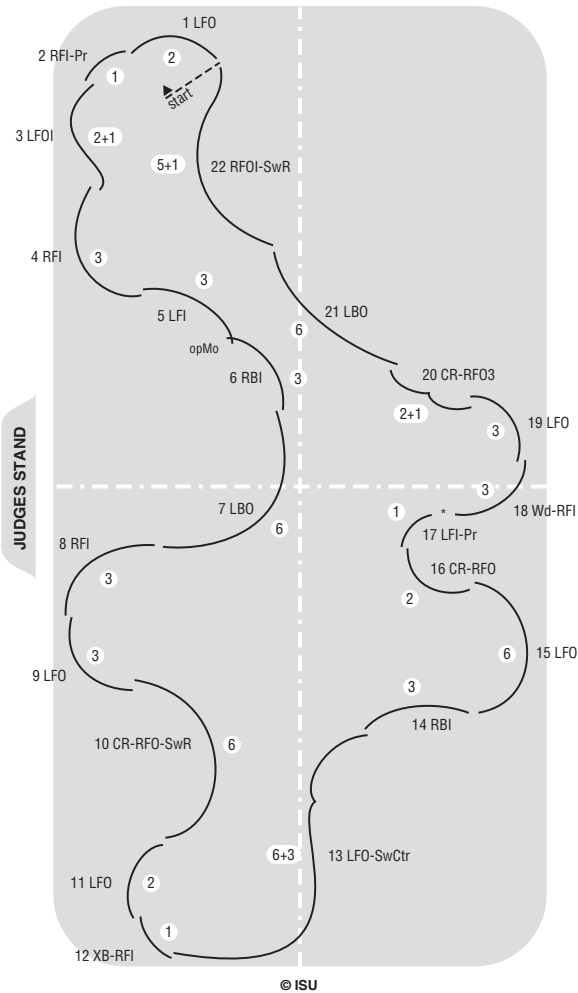
**VIENNESE WALTZ-MAN**  
OPTIONAL PATTERN DANCE

**VIENNESE WALTZ-LADY**  
OPTIONAL PATTERN DANCE

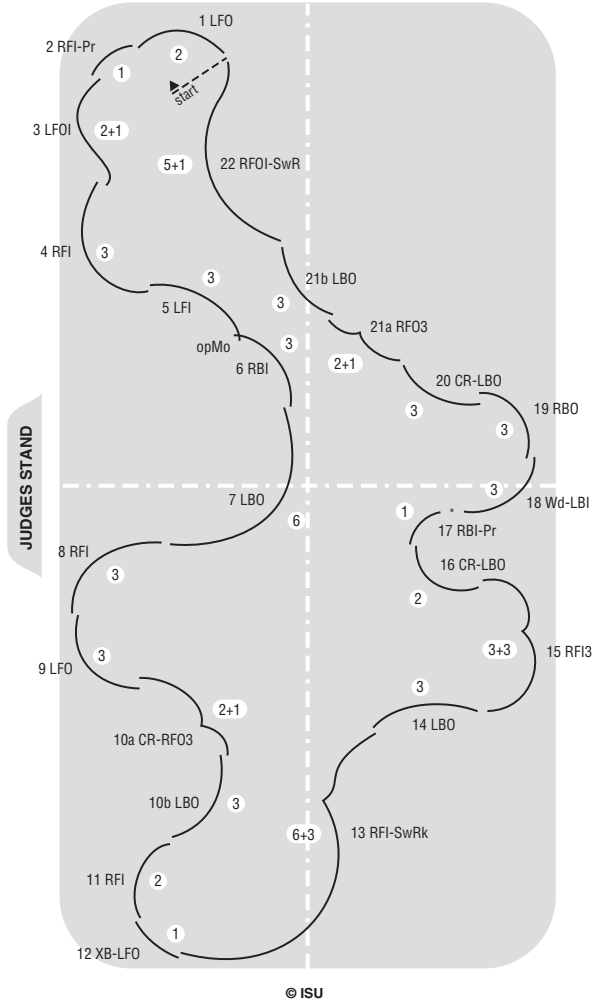


Viennese Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–24	VW1SqB	2.50	2.00	1.50	1.00	0.50	3.33	-0.50	-1.00	-1.50	-2.00	-2.50
		VW1Sq1	3.50	2.80	2.10	1.40	0.70	4.66	-0.70	-1.40	-2.10	-2.80	-3.50
2nd Sequence	Steps 1–24	VW2SqB	2.50	2.00	1.50	1.00	0.50	3.33	-0.50	-1.00	-1.50	-2.00	-2.50
		VW2Sq1	3.50	2.80	2.10	1.40	0.70	4.66	-0.70	-1.40	-2.10	-2.80	-3.50
3rd Sequence	Steps 1–24	VW3SqB	2.50	2.00	1.50	1.00	0.50	3.33	-0.50	-1.00	-1.50	-2.00	-2.50
		VW3Sq1	3.50	2.80	2.10	1.40	0.70	4.66	-0.70	-1.40	-2.10	-2.80	-3.50

### WESTMINSTER WALTZ-MAN OPTIONAL PATTERN DANCE

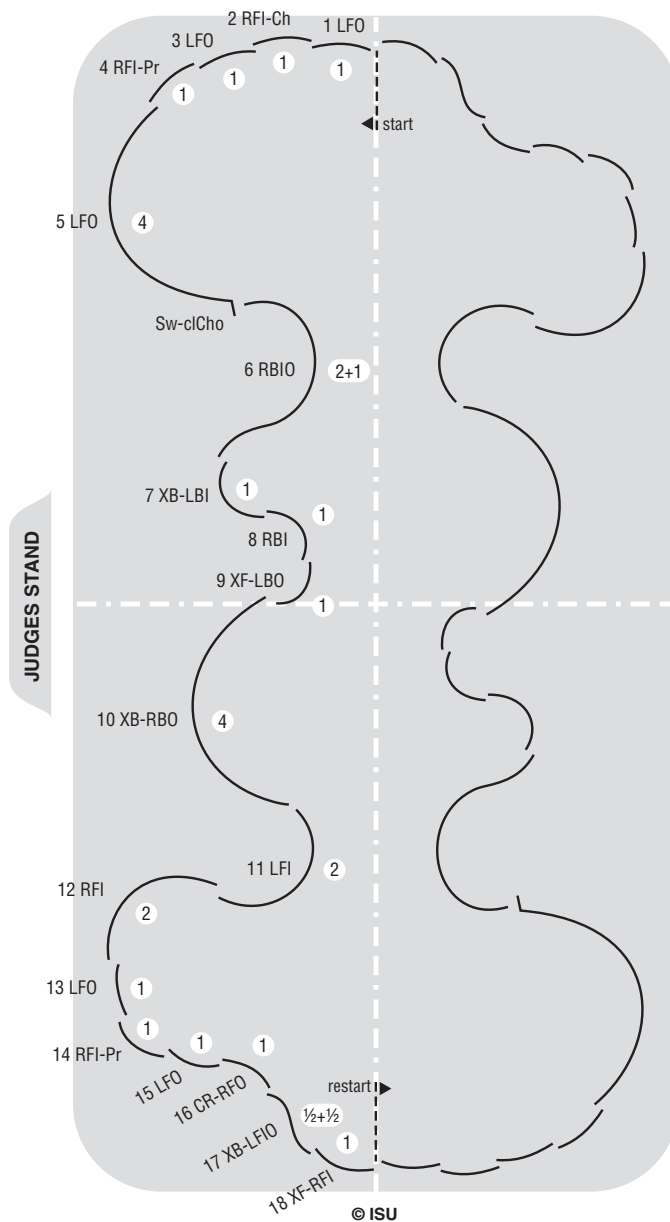


### WESTMINSTER WALTZ-LADY OPTIONAL PATTERN DANCE



Westminster Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–12	WW1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		WW1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 13–22	WW1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		WW1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–12	WW2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		WW2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 13–22	WW2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		WW2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

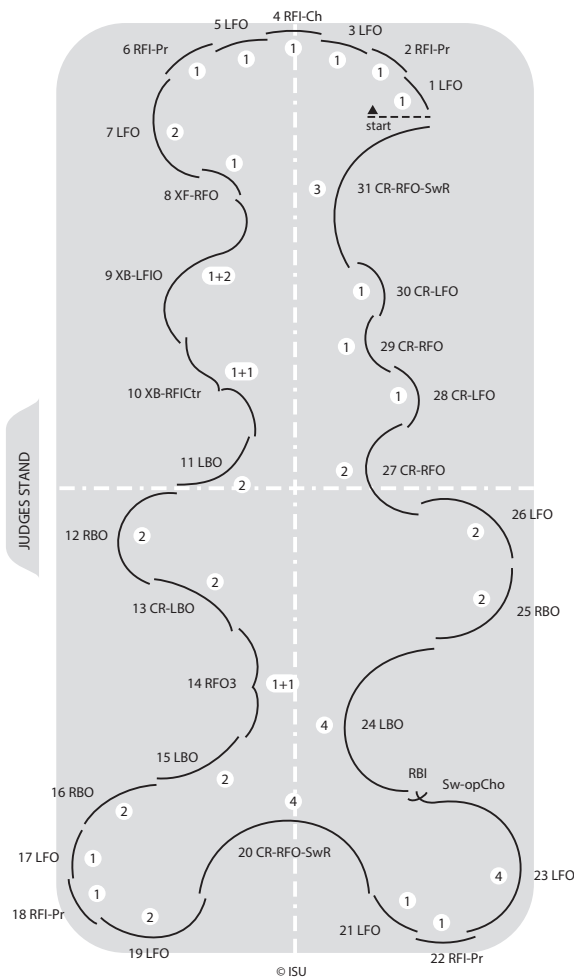
QUICKSTEP  
SET PATTERN DANCE



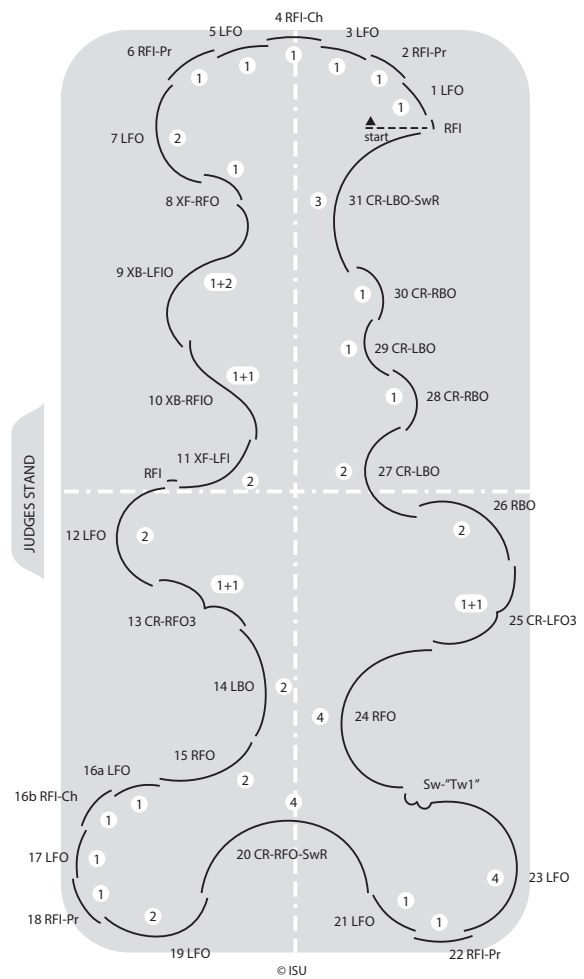
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Quickstep – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–18	QS1SqB	1.88	1.50	1.13	0.75	0.38	2.50	-0.38	-0.75	-1.13	-1.50	-1.88
		QS1Sq1	2.63	2.10	1.58	1.05	0.53	3.50	-0.53	-1.05	-1.58	-2.10	-2.63
2nd Sequence	Steps 1–18	QS2SqB	1.88	1.50	1.13	0.75	0.38	2.50	-0.38	-0.75	-1.13	-1.50	-1.88
		QS2Sq1	2.63	2.10	1.58	1.05	0.53	3.50	-0.53	-1.05	-1.58	-2.10	-2.63
3rd Sequence	Steps 1–18	QS3SqB	1.88	1.50	1.13	0.75	0.38	2.50	-0.38	-0.75	-1.13	-1.50	-1.88
		QS3Sq1	2.63	2.10	1.58	1.05	0.53	3.50	-0.53	-1.05	-1.58	-2.10	-2.63
4th Sequence	Steps 1–18	QS4SqB	1.88	1.50	1.13	0.75	0.38	2.50	-0.38	-0.75	-1.13	-1.50	-1.88
		QS4Sq1	2.63	2.10	1.58	1.05	0.53	3.50	-0.53	-1.05	-1.58	-2.10	-2.63

### ARGENTINE TANGO-MAN SET PATTERN DANCE



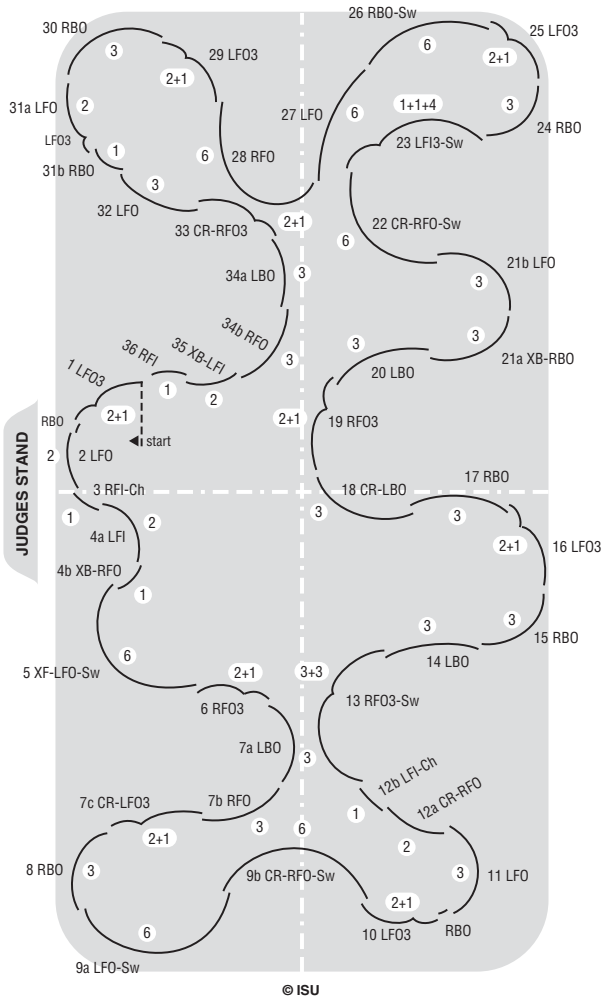
### ARGENTINE TANGO-LADY SET PATTERN DANCE



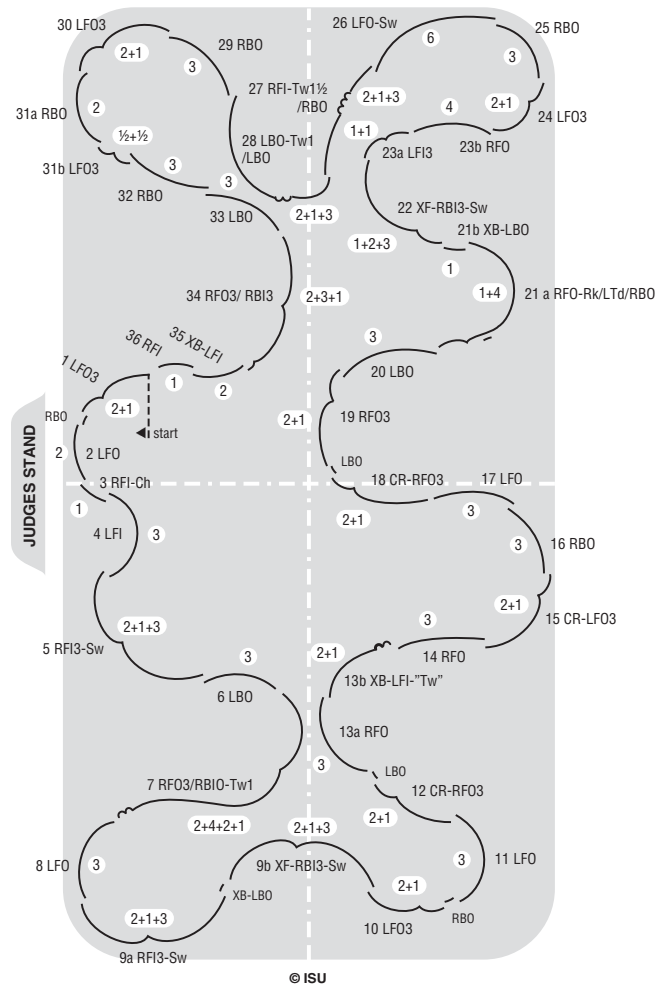
Argentine Tango – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–18	AT1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		AT1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 19–31	AT1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		AT1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–18	AT2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		AT2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 19–31	AT2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		AT2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63



### AUSTRIAN WALTZ-MAN OPTIONAL PATTERN DANCE



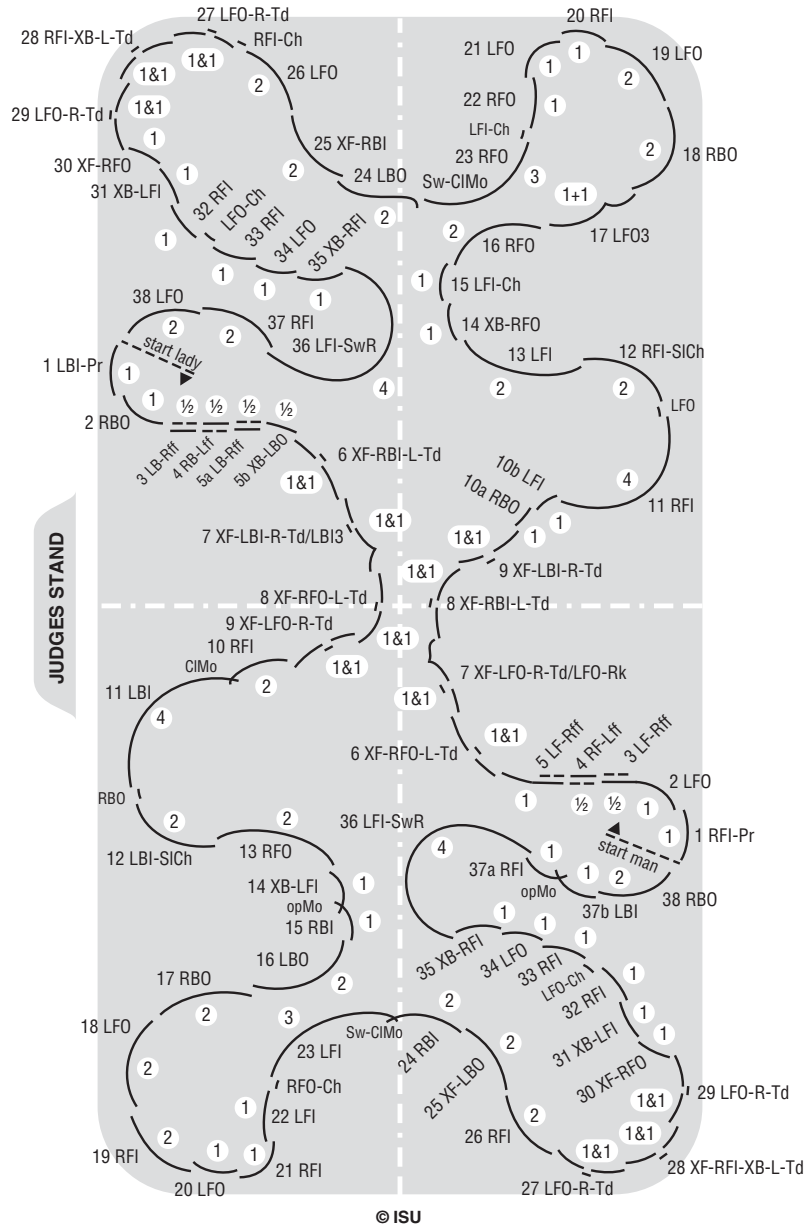
### AUSTRIAN WALTZ-LADY OPTIONAL PATTERN DANCE



Austrian Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–16	OW1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		OW1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 17–36	OW1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		OW1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–16	OW2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		OW2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 17–36	OW2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		OW2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

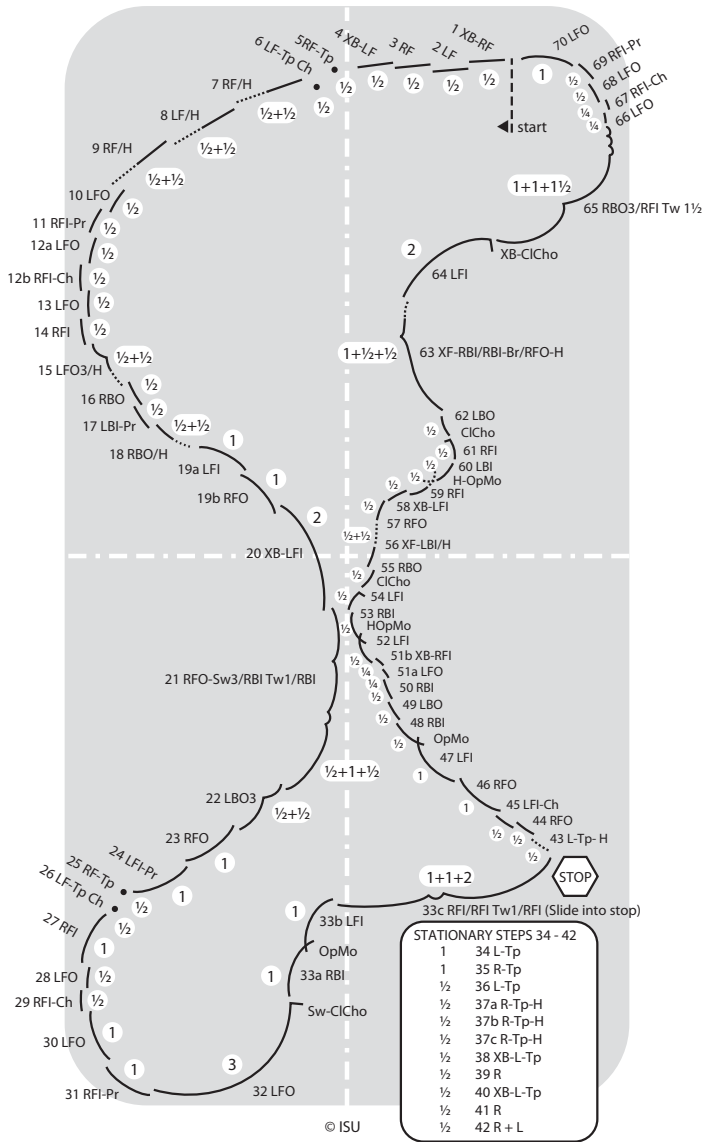
## CHA CHA CONGELADO

OPTIONAL PATTERN DANCE

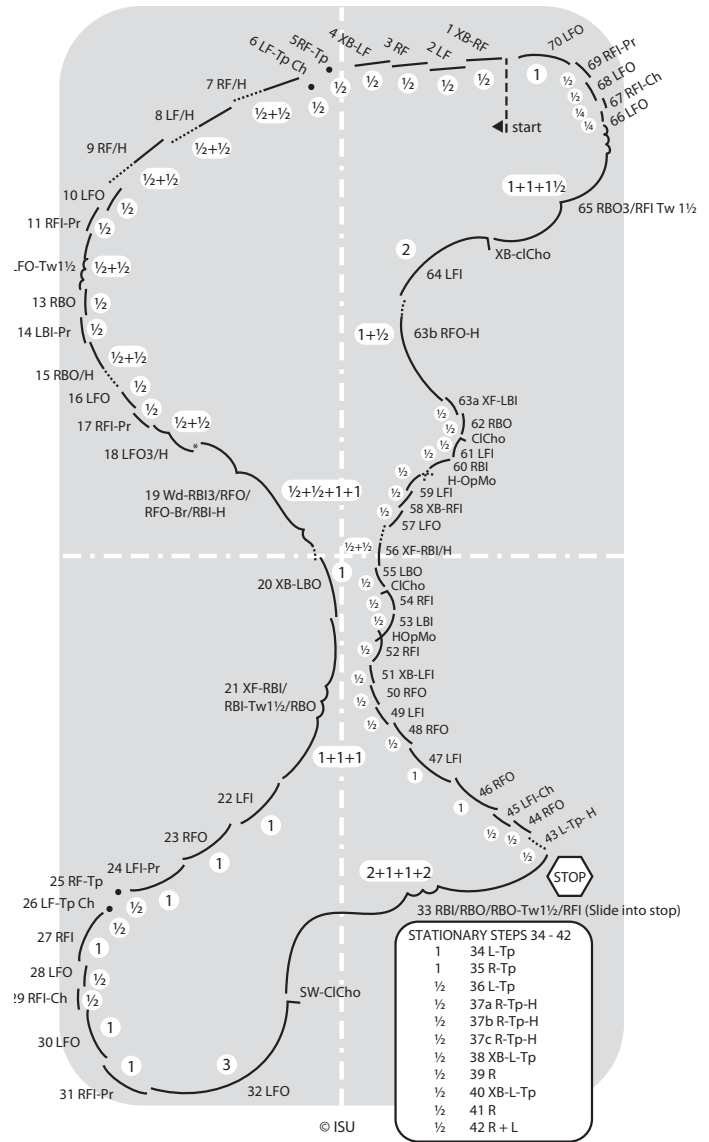


Cha Cha Congelado – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
1st Sequence	Steps 1–38	CC1SqB	3.75	3.00	2.25	1.50	0.75	5.00	-0.75	-1.50	-2.25	-3.00	-3.75
		CC1Sq1	5.25	4.20	3.15	2.10	1.05	7.00	-1.05	-2.10	-3.15	-4.20	-5.25
2nd Sequence	Steps 1–38	CC2SqB	3.75	3.00	2.25	1.50	0.75	5.00	-0.75	-1.50	-2.25	-3.00	-3.75
		CC2Sq1	5.25	4.20	3.15	2.10	1.05	7.00	-1.05	-2.10	-3.15	-4.20	-5.25

### FINNSTEP-MAN SET PATTERN DANCE



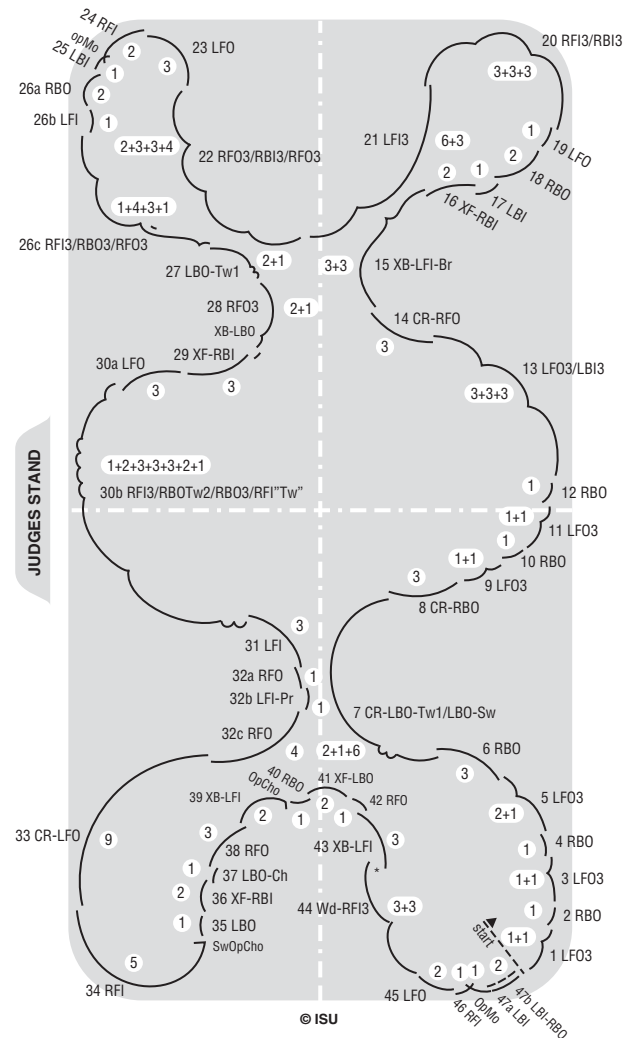
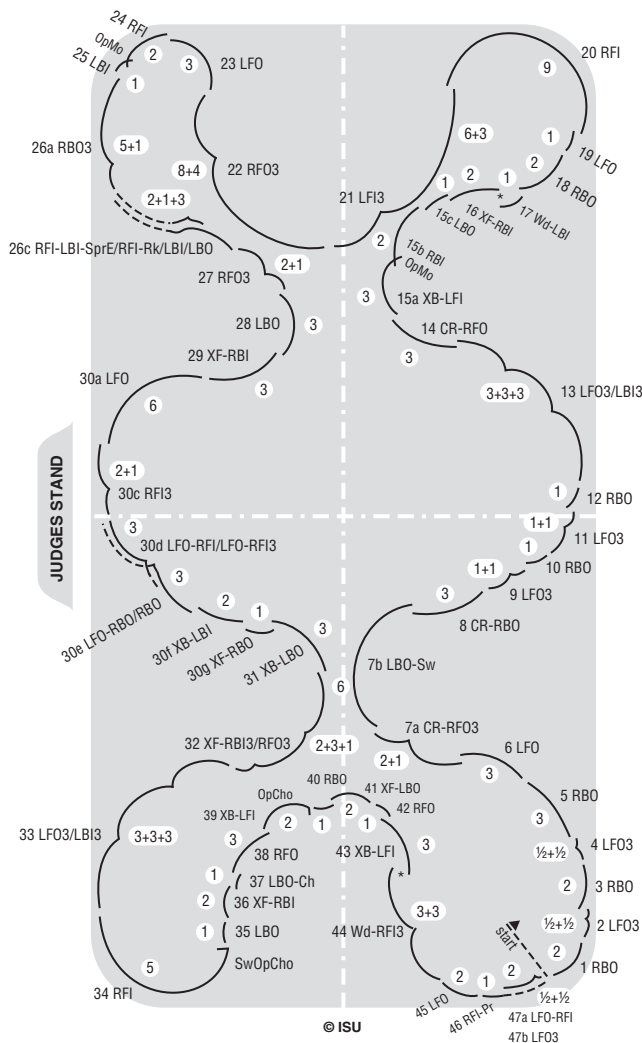
### FINNSTEP-LADY SET PATTERN DANCE



Finnstep – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–33	FS1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FS1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 34-70	FS1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FS1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–33	FS2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FS2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 34-70	FS2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		FS2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

### GOLDEN WALTZ-MAN OPTIONAL PATTERN DANCE

### GOLDEN WALTZ-LADY OPTIONAL PATTERN DANCE



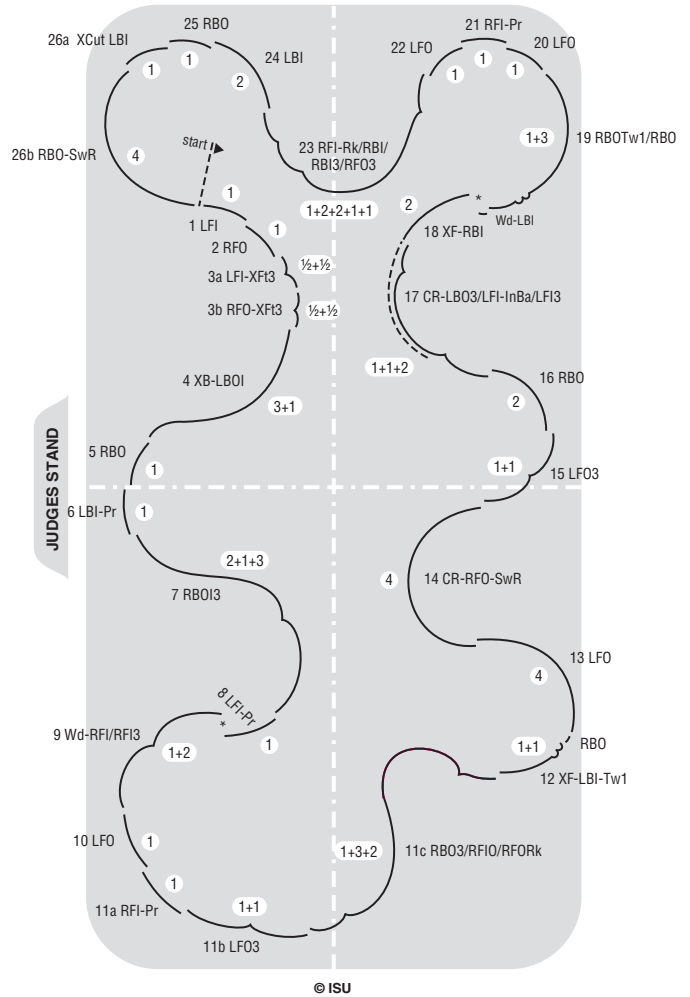
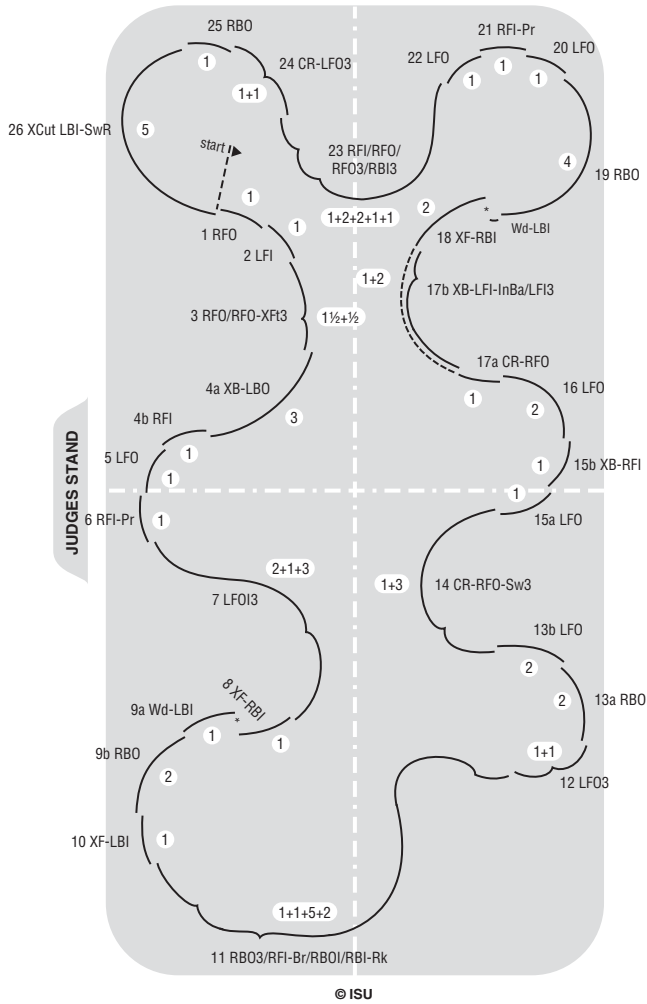
Golden Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–22	GW1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		GW1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 23–47	GW1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		GW1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–22	GW2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		GW2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 23–47	GW2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		GW2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

### MIDNIGHT BLUES-MAN

SET PATTERN DANCE

### MIDNIGHT BLUES-LADY

SET PATTERN DANCE



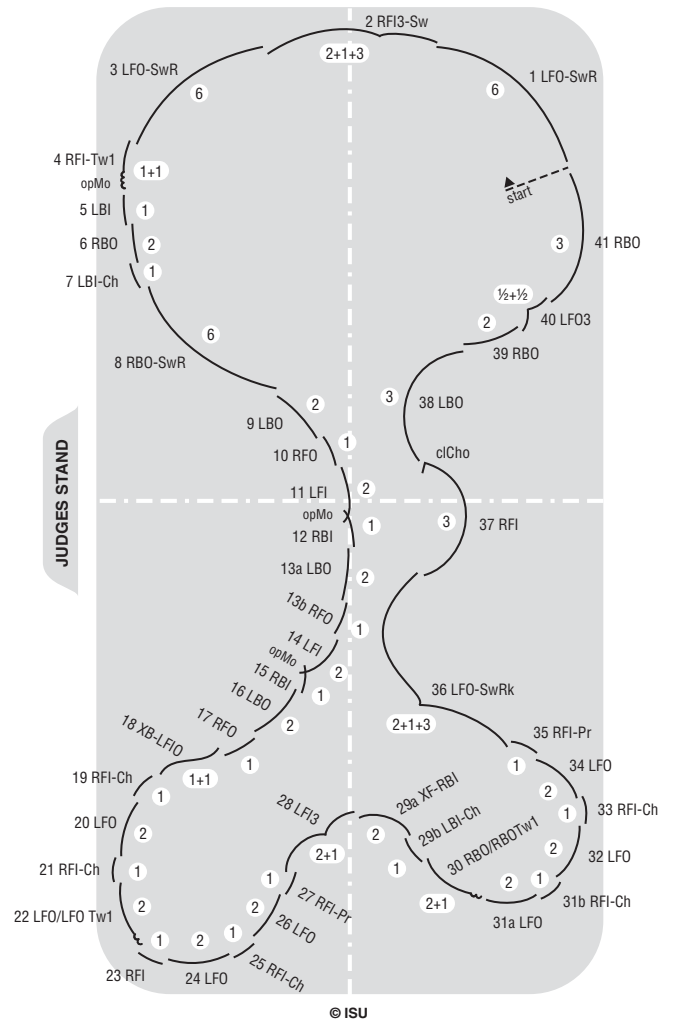
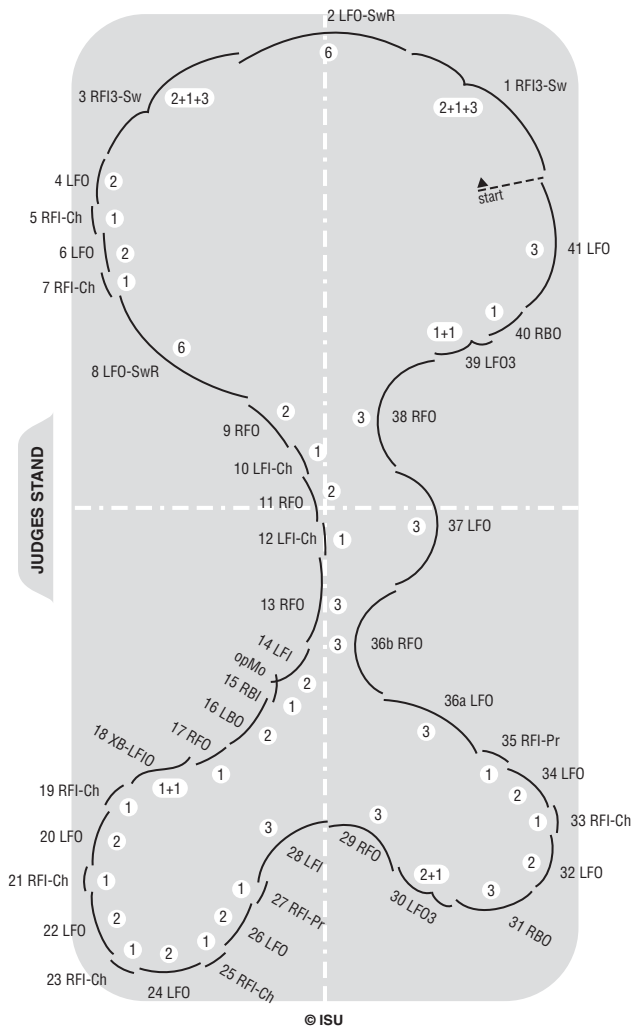
Midnight Blues – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–13	MB1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		MB1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 14–26	MB1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		MB1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–13	MB2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		MB2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 14–26	MB2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		MB2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

### RAVENSBURGER WALTZ-MAN

OPTIONAL PATTERN DANCE

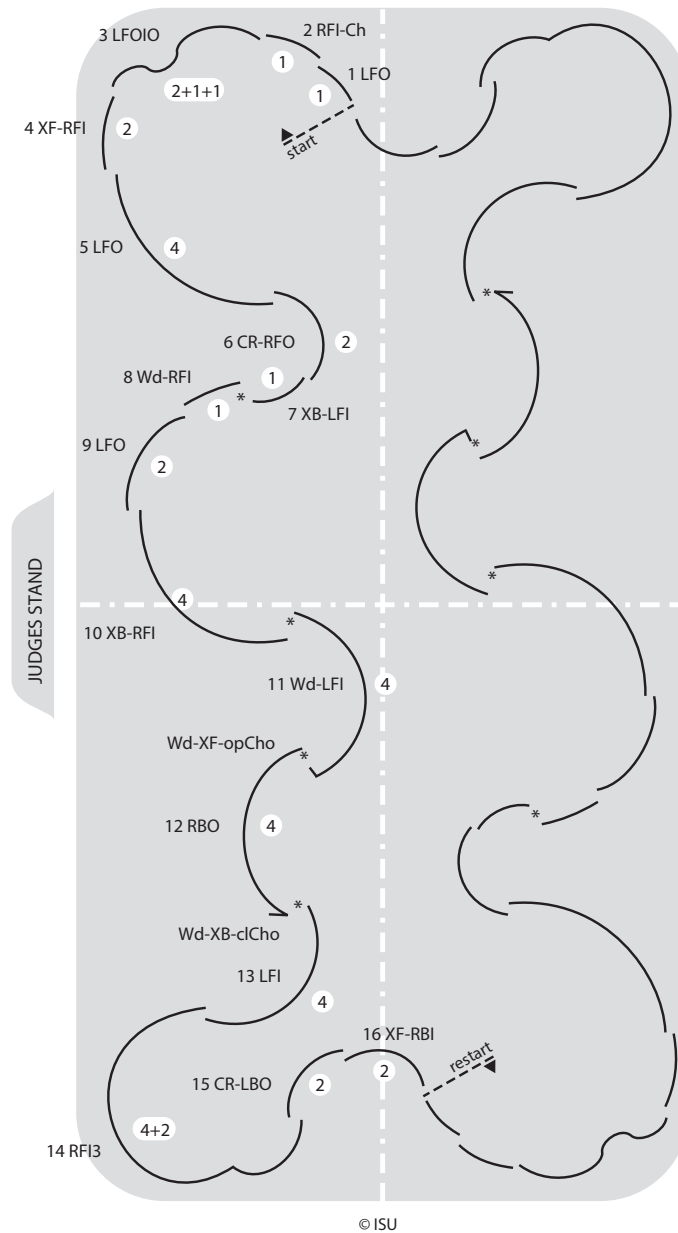
### RAVENSBURGER WALTZ-LADY

OPTIONAL PATTERN DANCE



Ravensburger Waltz – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–19	RW1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RW1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 20–41	RW1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RW1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–19	RW2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RW2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 20–41	RW2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RW2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

**RHUMBA**  
OPTIONAL PATTERN DANCE

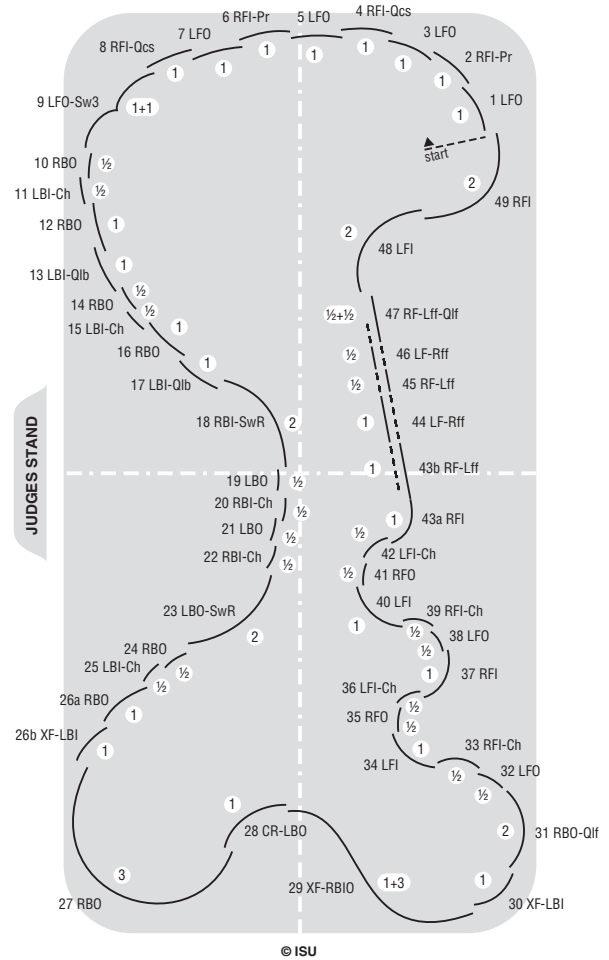
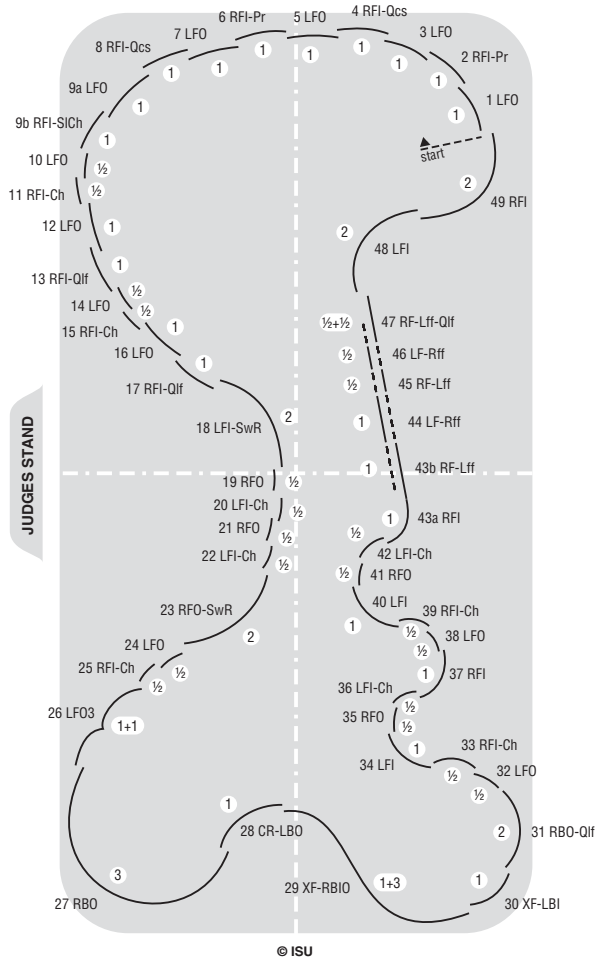


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Rhumba – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence</b>	Steps 1–16	RH1SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RH1Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence</b>	Steps 1–16	RH2SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RH2Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>3rd Sequence</b>	Steps 1–16	RH3SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RH3Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>4th Sequence</b>	Steps 1–16	RH4SqB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		RH4Sq1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

**SILVER SAMBA-MAN**  
OPTIONAL PATTERN DANCE

**SILVER SAMBA-LADY**  
OPTIONAL PATTERN DANCE

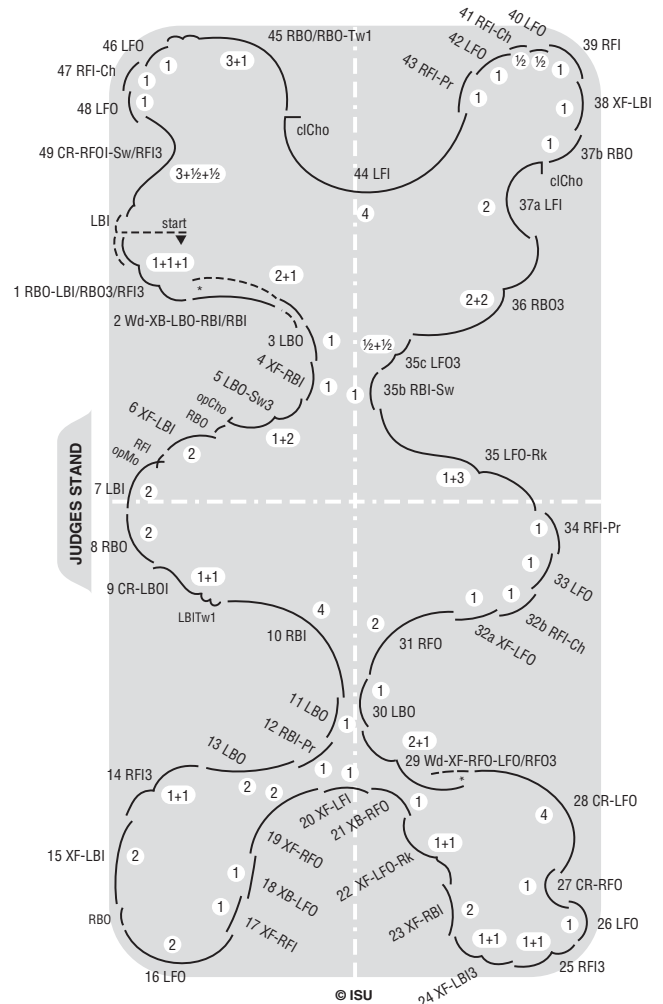
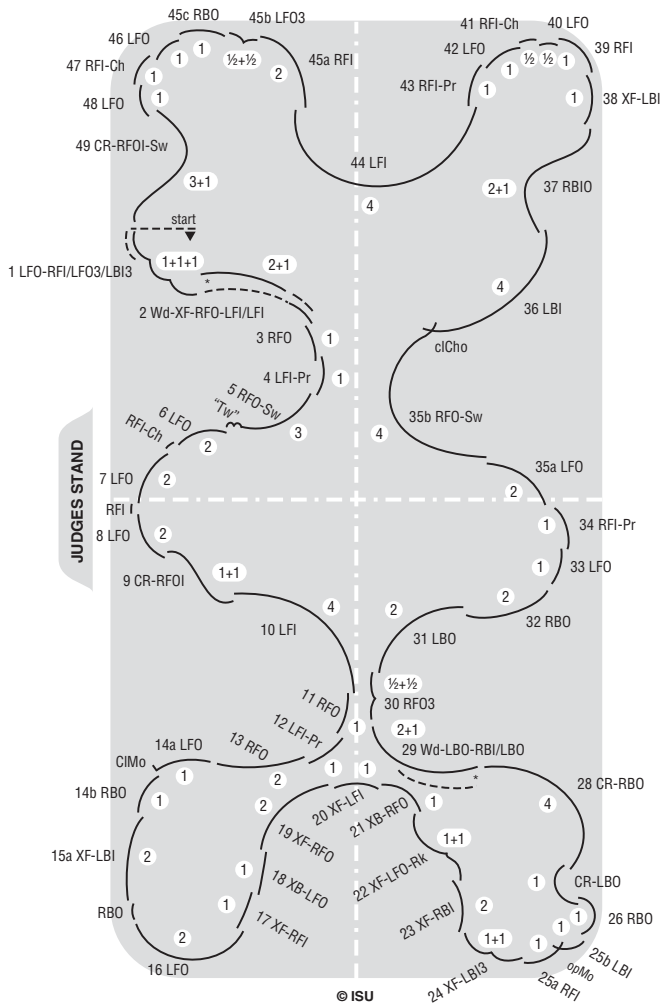


Silver Samba – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–27	SS1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		SS1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 28-49	SS1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		SS1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–27	SS2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		SS2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 28-49	SS2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		SS2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63



### TANGO ROMANTICA-MAN OPTIONAL PATTERN DANCE

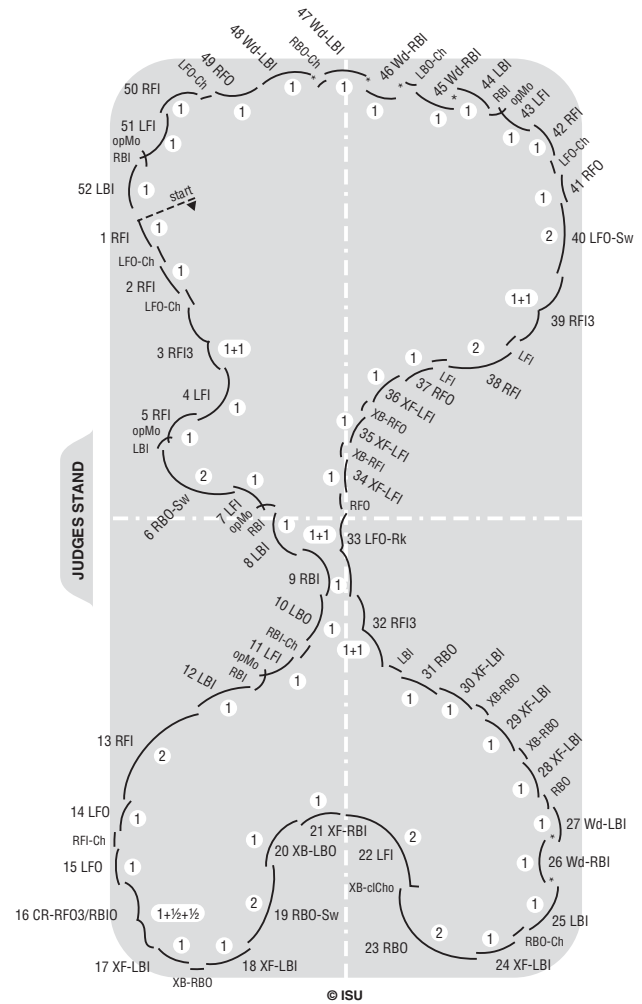
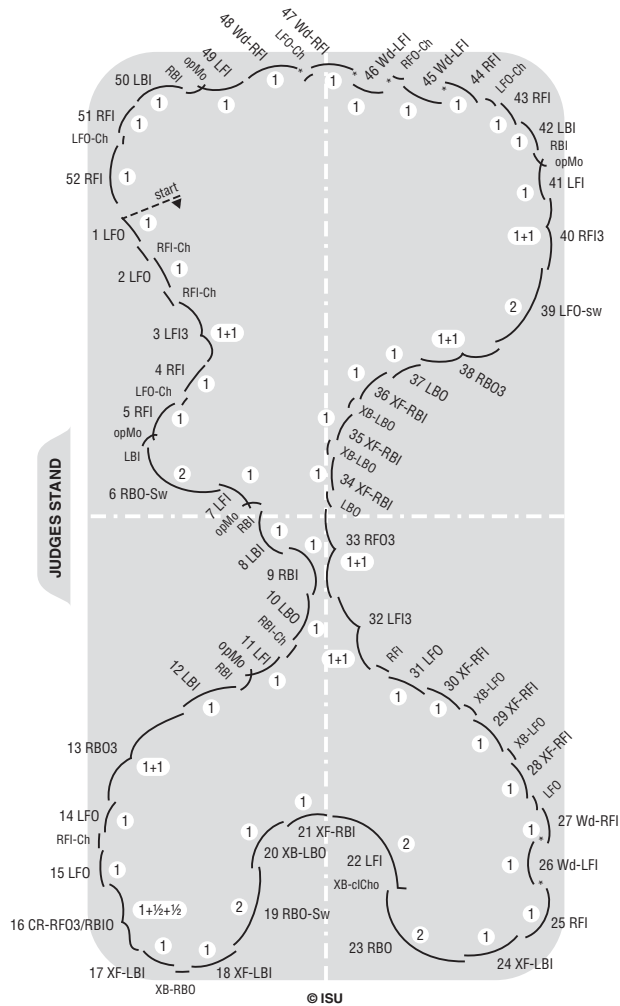
### TANGO ROMANTICA-LADY OPTIONAL PATTERN DANCE



Tango Romantica – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–27	TR1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		TR1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 28–49	TR1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		TR1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–27	TR2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		TR2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 28–49	TR2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		TR2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63

### YANKEE POLKA-MAN OPTIONAL PATTERN DANCE

### YANKEE POLKA-LADY OPTIONAL PATTERN DANCE



Yankee Polka – No Key Points													
Sequence	Steps	Code	+5	+4	+3	+2	+1	Base	-1	-2	-3	-4	-5
<b>1st Sequence 1st Section</b>	Steps 1–25	YP1Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		YP1Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>1st Sequence 2nd Section</b>	Steps 26-52	YP1Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		YP1Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 1st Section</b>	Steps 1–25	YP2Sq1SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		YP2Sq1Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63
<b>2nd Sequence 2nd Section</b>	Steps 26-52	YP2Sq2SeB	1.88	1.50	1.13	0.75	0.38	<b>2.50</b>	-0.38	-0.75	-1.13	-1.50	-1.88
		YP2Sq2Se1	2.63	2.10	1.58	1.05	0.53	<b>3.50</b>	-0.53	-1.05	-1.58	-2.10	-2.63