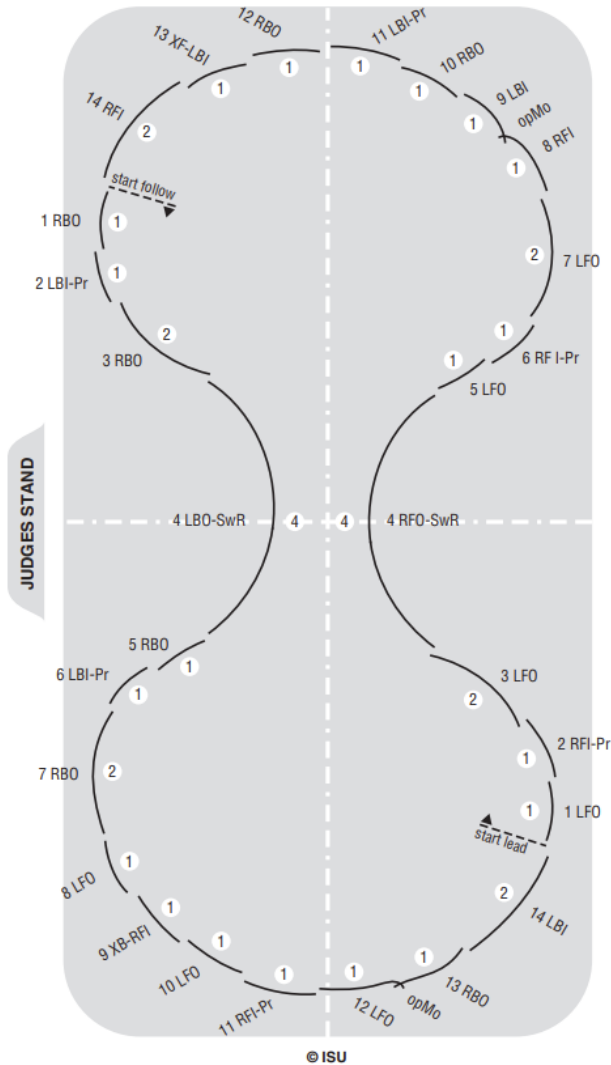


# 2025-2026 JUVENILE PATTERN DANCE KEY POINTS

## PD 1: FOURTEENSTEP



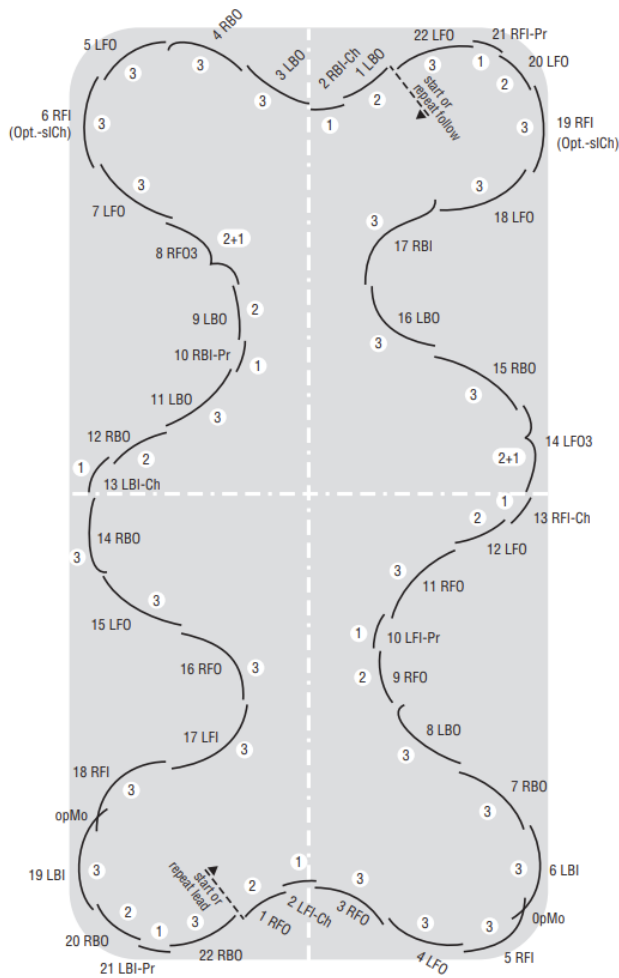
**BEATS PER PATTERN: 20**  
**BEATS PER MINUTE: 112**  
**MEASURES PER PATTERN: 5**  
**BEATS PER MEASURE: 4**

**MINIMUM PATTERN TIME: :10.5**  
**MAXIMUM PATTERN TIME: :10.9**  
**MAXIMUM OVERALL TIME: 1:20**

FOURTEENSTEP		
1 Section, 4 Sequences; 25% = 4 steps		
CALLING SPECIFICATIONS		
KEY POINT FEATURES		
MUST INCLUDE CORRECT EDGES, TIMING & HOLDS		
KP	STEP(S)	EXECUTION
B	75% of steps	Completion of steps by BOTH partners
1	4 Woman's: LBO-SwR	
2	4 Man's: RFO-SwR	
3	8-9 Man's: RFI-opC Step-LBI	1. Correct Foot Placement 2. Correct Turn
4	12-13 Woman's: LFO-opC Step-RBO	1. Correct Foot Placement 2. Correct Turn

# 2025-2026 JUVENILE PATTERN DANCE KEY POINTS

## PD 2: WILLOW WALTZ



**BEATS PER PATTERN: 54**  
**BEATS PER MINUTE: 138**  
**MEASURES PER PATTERN: 18**  
**BEATS PER MEASURE: 3**

**MINIMUM PATTERN TIME: :23.1**  
**MAXIMUM PATTERN TIME: :23.8**  
**MAXIMUM OVERALL TIME: 1:50**

<b>WILLOW WALTZ</b>		
1 Section, 3 Sequences; <b>25% = 6 steps</b>		
CALLING SPECIFICATIONS		
<b>KEY POINT FEATURES</b>		
<i>MUST INCLUDE CORRECT EDGES, TIMING &amp; HOLDS</i>		
<b>KP</b>	<b>STEP(S)</b>	<b>EXECUTION</b>
<b>B</b>	75% of steps	Completion of steps by BOTH partners
<b>1</b>	8 Woman's: RFO 3-turn	1. Correct Turn
<b>2</b>	14 Man's: LFO 3-turn	1. Correct Turn
<b>3</b>	17-19 Woman's: LFI, RFI-opC Step-LBI	1. Correct Foot Placement 2. Correct Turn
<b>4</b>	17-19 Man's: RBI, LFO, RFI (opt slCh)	