Start #: 1	Team Name:	Event:			
COMPONENTS		COMPONENT NOTES			MARK
Skating Skills					
• Quality of gliding					
Quality of edges					
<ul> <li>Use of jumps, spins, steps and turns, lifts, etc.</li> </ul>					
Choreographic Co	omposition				
<ul> <li>Use of various choreographic processes and gestures</li> </ul>					
Treatment of space					
Quality of Groups					
<ul> <li>Formations and ensembles and their relation to each other</li> </ul>					
Balance and Coh	nesion				
Theatricality					
• Acting					
<ul> <li>Scenery and/or F</li> </ul>	Props (if used)				
• Costumes					
Creation of a Univ	erse				
Emotion and Feeling					
• Originality / Crea	tivity				
Intensity and Imp					
Marking Scale	Choreographic	c Processes	Gestures	Overall Notes	DEDUCTION
0 - exceptional	Accumulation		• Adagio / Slow		
9 - superior	Call and Response		Allegro / Fast & Lively		
8 - very good 7 - good	Canon     Cascade		Acceleration		
6 - above average			Level Change		Part of costume
5 - average	Contrast		Percussive		decoration falls on the ice
4 - fair	Decrease / Diminution		• Release		'-1' per each
3 - weak			Round Movement		(majority deductio
2 - low-level • Mirroring			Symmetrical Movement		Referee-only deducti
• Repetition			• Swinging		Falls, Time violation Scenery/Prop violati
) - not skated	Retrograde (auto-rev	arsa)			Scenery set-un ti

0 - not skated

Retrograde (auto-reverse)

Falls, Time violation, Scenery/Prop violation, Scenery set-up time